



Navras Records



Twelve musicians playing Indian and Persian instruments, *Sakinamah*, Deccan, 1685, Courtesy The British Library, London

Catalogue

Live Concert Recordings
Classical & Traditional Indian Music

NAVRAS RECORDS LTD.

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NAVRAS RECORDS

Navras Records, now in its 10th year, already enjoys the reputation of a highly respected and widely appreciated label and is seen by both the musicians and the listeners alike as a prestigious label with an output of quality music. Navras, which was established in July 1992, has one of the largest and most diverse catalogues among labels specialising in Classical and Traditional Music from the Indian sub-continent.

Navras Catalogue is now available internationally in over twenty countries through the support of our distribution network at retail outlets and by mail order. This Catalogue was brought to the Indian market originally through Navras Records (Pvt.) Ltd. in early 1995. Since December 1998, the Navras Catalogue has been licensed to **Sony Music** for the Indian sub-continent and the Arabian Gulf countries and is released through **Sony Nād** label.

As is well known, Navras Records was created as a label with a view to bring out some of the outstanding live performances of classical and traditional music given the predominantly improvisational nature of this genre. Over the past nine years or so, we have published archival and freshly recorded material with these criteria in mind and virtually all the classical titles and many of the traditional titles have been taken from live recordings.

To-date, getting on to 191 CD issues, encompassing some 161 titles (allowing for some double and triple CD albums) have been released. In addition to the traditional classical vocal and instrumental titles, our Catalogue now also comprises of many other sub-genres of this music form, such as light classical *Ghazals* and *Thumris*, Percussion and Classical Dance Music, Sufi Music, Devotional, Thematic, Fusion, Folk and Regional Music, Film Soundtrack, and *Carnatic* music. Notwithstanding this diversification our emphasis and commitment to the quality and traditionality of the genre has not been diluted. We are keen to stretch our repertoire to the extremes of the boundaries within the context of outstanding, traditional music, retaining its indigenous character and its historical, classical and folk elements.

This diversification process has been taken further in 2001 with the release of two more fusion titles and further departures in the realm of Sufi music. “*Adi Anant*” (NRCD 6002) is an unusual fusion of Indian classical music and a Western Ensemble – a raga based Concerto for Flute in six movements, embellished by Western instruments such as clarinet, cornet, violin, cello, harp, piano, and percussion, composed by the flute maestro Pandit Hariprasad Chaurasia. “*Pure Silk*” (NRCD 6003) is an Indian Classical – Jazz fusion album by the Silk World Music Group, featuring major soloists Louis Banks (Piano, Keyboard), Shankar Mahadevan (Vocalist), Sivamani (Percussion) and Karl Peters (Bass Guitar).

One of the boldest experiments of the year has been the creation of a “posthumous” *jugalbandi* (duet) where the music of the King of Qawwali, the late Ustad Nusrat Fateh Ali Khan has been mixed with that of Ustad Sultan Khan, the Sarangi maestro. This is based on the original recordings on Navras of Nusrat Fateh Ali Khan (NRCD 0016 & 0017) and comprising of items selected by Sultan Khan in a tribute album, overlaying with his Sarangi playing and vocal classical rendering, combining original Sufi lyrics with newly crafted lyrics of Hindu *Bhakti* flavour. Although separated by time and space as well as life and death, the two musical giants are able to meet – thanks to modern technology, first of its kind in North Indian music. The result is a unique duet which had been Nusrat’s desire when alive but fate had intervened before its realisation. The second Sufi title, of Abida Parveen, “*Jahan-e-Khusrau*” (NRCD 8001/2) is based on recordings at a Festival in Delhi to celebrate the works of the 13th century Sufi poet and musician, Hazrat Amir Khusrau. Abida is accompanied on two tracks of this album by Tunisian singer Lotfi Bouchnak, one of them being a duet.

Three albums from the prominent Gujarati folk singer, Praful Dave, have added a new dimension to our repertoire from that region. “*Gurjar Prabhaat*” (NRCD 3016) and “*Gurjar Sandhya*” (NRCD 3017) evoke the mood and spirit of a morning and sunset respectively of the rural Gujarat. The daily chores, country wisdom and devotion rooted in the soil and culture of Gujarat is brought home through the blending of folk and devotional music. “*Navdurgani Navratri*” (NRCD 3018) offers a lively and popular fare of the *Garbas* – the stick dance from rural Gujarat, in this case, with its devotional theme.

The Nightingale of Mithila” (NRCD 0144) by the doyen of *Dhrupad*, Pandit Bidur Mallik and sons, is an unusual fare of devotional music performed in *t*

humri and *dadra* style. *Vidyapati*, a 14th century poet, wrote works in *Sanskrit* as well as in the *Maithili* dialect in which his devotional songs are

composed, most of which celebrate the love of *Krishna* and *Radha*.

Pandit Jasraj’s rendition of *Haveli Sangeet* (NRCD 3511) is outstanding and brings to bear the impress of this great vocalist on the way devotional music is performed. *Haveli Sangeet* is based on the tradition of *Krishna Bhakti* (devotion to Lord Krishna). Another title this year in the devotional genre is composed by the well-known Bollywood Music Director Anandji Shah (of Kalyanji Anandji fame) bringing in some of the most popular of Bollywood singers.

In the traditional classical Navras repertoire, we present some memorable works of the legendary Pandit Bhimsen Joshi and Kishori Amonkar in vocal music while an outstanding concert of Ustad Vilayat Khan (sitar), exclusive to Navras Records, is presented in three CDs, including an incredible Ragamala consisting of 14 ragas. Our solitary release of Carnatic music features the doyen vocalist K. V. Narayanaswami’s rendition of a composition of Muthuswami Dikshitar in Raga Shanakarabarnam. Ustad Ali Akbar Khan, one of the greatest of Indian classical musicians of this century, is presented for the first time on Navras (“*Peerless*” – NRCD 9002). This title, along with one of Pandit Shiv Kumar Sharma (“*Twilight Passages*” – NRCD 9001), accompanied by Ustad Zakir Hussain on *Tabla*, are from a series of titles acquired by Navras under licensing from the Swiss-based Musenalp label. This year’s releases also feature three upcoming young musicians of immense promise, Niladri Kumar (sitar), Manjiri Asanare-Kelkar and Sanjeev Chimmalgi (vocal).

Early in 2002, we will release a specially commissioned proprietary CD-Rom product, “*RAGA – An Introduction To Indian Classical Music*”. This will form an excellent medium through which the uninitiated will be able to obtain musical (audio and visual) and text based elaboration of basic concepts of the music, such as the notes, the structures and varieties of ragas, rhythmic cycles, the various sub-genres, using illustrations from the Navras Catalogue and specially recorded additional material. It will explain in a user-friendly manner both the music forms of India, Hindustani (North Indian) and Carnatic (South Indian) music systems.

The dynamic growth and evolution of the Navras Catalogue will continue. It will be our endeavour to support a wider range of performing artistes, across various generations and sub-genres, bringing to each of these a (label) platform of outstanding quality and aesthetic presentation of music and accessibility in terms of distribution and pricing, including active mail order and internet sales through our and other website channels. Navras is also exploring making its music available for digital downloading in the coming months.

THE NAVRAS CONCEPT

The name of this label has been inspired by the concept of *NAV RASA*, fundamental to Indian aesthetics as applied to its performing arts, and defined by the sage *Bharata*, in his ancient treatise “*Natya Shastra*” some two thousand years back. The concept of *Nav* (Nine) *Rasa* (sentiments or emotions) and the Raga theory of Indian music are integral to our recordings. Indeed, our name and logo (capturing the colour manifestations of the nine *rasas*) are inspired by this concept. A link to the past, a cultural bridge to the present – that is the Navras ethos!



Shringar (Love)
Bhayanaka (Fearful)
Hasya (Humour)
Karuna (Pathos)
Shanta (Tranquil)
Vibhatsa (Disgust)
Adbhuta (Wonder)
Raudra (Anger)
Veer (Heroism)

SITAR MAESTRO USTAD VILAYAT KHAN

As of November 2000, **Sitar Maestro Ustad Vilayat Khan** has entered into an exclusive relationship with **Navras Records**. Not only this is first such relationship established between Navras and a musician featured on its label, it is a relatively rare, if not unique, occurrence in the world of Indian classical music.

In the coming years, Navras will be the label through which any new material of this great maestro will be released, other than what has already been authorised prior to this agreement. Navras plans to release over the next several years a selection of great live performances, of this genius of probably the most popular and well-known Indian classical instrument, from his earliest performing period (1940s) to the current period, tracing the evolution of this master musician decade by decade. It is also planned that Ustad Vilayat Khan will make some fresh recordings of some of the rarest and greatest compositions associated with his *gharana* (lineage) making permanent the creative works of himself, his father, Ustad Inayat Khan (1894-1938) and his grand-father Ustad Imdad Khan (1848-1920).

Ustad Vilayat Khan is without doubt one of the giants of Indian music, and unsurpassed as a sitar player. He comes from a family of musicians that traces its musical lineage for seven generations. Ustad Vilayat Khan was born in Gauripur (now in Bangladesh) in 1928 and began learning sitar at the age of three, performing by the age of eight. Having lost his father and *Guru* when he was just ten years old, Vilayat Khan continued his training largely with his maternal uncle and grandfather, whose specialisation was in the field of vocal music. Since his spectacular debut in 1944 he has consolidated his unique position as one of the most loved and respected musicians.

Vilayat Khan's unique contribution to Indian music is his creation of a new "vocal style" (*gayaki ang*) of sitar playing – an extraordinarily beautiful and lyrical style which uncannily replicates the fluidity and subtle nuances of the human voice. This style of playing has now been widely adopted by many other major musicians of sitar and other classical instruments. In addition, Vilayat Khan has redesigned the sitar to give the 700-year old instrument deeper resonance and enable it to produce the effect of the vocal style of playing.

Ustad Vilayat Khan has been a recipient of many prestigious awards, notably the title *Aftaab-e-Sitar* (Radiant Sun of Sitar) by the late President of India, Dr. Fakhruddin Ali Ahmed and the *Bharat Sitar Samrat* (Emperor of Sitar) conferred by the Indian Classical Artists Association. His film scores include "The Music Room" by Satyajit Ray and "The Guru" by Ismail Merchant / James Ivory team.

About Indian Music

To be able to talk about Indian music as if it were a single entity is remarkable, not so much because it inevitably simplifies an ancient and complex tradition as in effect the reverse: it shows that there are significant unifying principles in the musical culture of a huge subcontinent. What we know as Indian music tends to be the classical traditions of the north and south based on the melodic system of *ragas* and the rhythmic system of *talas*. The reality in India is a diversity of styles, functions and instruments embracing an untold wealth of folk and tribal music, the hugely popular outpouring of songs from the 'Bollywood' film industry, a vibrant tradition of sacred chants and devotional songs, and all kinds of shades of classical music. Clearly it is not possible to do justice to this cornucopia of sound from one of the world's most ancient civilisations and largest populations, who, to paraphrase one English commentator, have had time to forget more

melodies than the West has had time to learn! The focus will remain on the kind of Indian music most actively fostered and carried to the four corners of the earth by Navras. The company is aptly named: the nine *rasas* (*nava rasa*) are the aesthetic bedrock of Indian classical music. They are more than emotional states: *rasa* denotes a taste or relish, the experience of which, to the initiated, will bring about a state of transcendental bliss. Hearing music live, with an appreciative audience adding its expressions of approval, is unquestionably the best – certainly the authentic – way to listen to this music, which is a reason for Navras' decision to record at live concerts. Another reason is of course to capture the spontaneity of what is largely improvised music.

Indian music is traced back several millennia, and has been discussed in Sanskrit theoretical treatises (*shastras*) for around two thousand years. The earliest of these, the *Natyashastra*, makes a connection between vocal music, instrumental music, and dance which has underpinned the definition and development of *sangeet* (the term for classical music) ever since. The period of history most relevant to the music of today began around the sixteenth century, by which time the focus of activity was the royal courts. As the north had been ruled by Muslim sultans and emperors since the thirteenth century and had absorbed influences from the Muslim cultures to the west of India, a gradual bifurcation, acknowledged in a sixteenth-century treatise, occurred between the northern *Hindustani* style and the southern *Carnatic* style. There are significant differences of repertoire, vocal techniques and instruments but the underlying principles of *raga* and *tala* remain. Most of the music heard today (reflected in the Navras catalogue) is Hindustani because in India it covers a larger area and population while in the rest of the world it has been promoted by Ravi Shankar and other famous artists, and there is certainly no question of one tradition being superior to the other. In fact, many of Ravi Shankar's experiments, which have become part and parcel of the modern Hindustani style, are based on ideas from Carnatic music, and there are signs of a growing rapprochement between the two major styles of Indian classical music, thus concerts and recordings of duets between artists from each tradition, finding the common ground to make the experience intelligible and rewarding, have become very popular.

Both Hindustani and Carnatic music have a great variety of vocal, instrumental and dance types. The oldest Hindustani vocal genre still performed today is *dhrupad*. It is a noble and revered style characterised by a sober and devotional mood. In the eighteenth and nineteenth centuries it was gradually superseded by the more popular *khyal* style, in which the singer is allowed more freedom for vocal display and the mood is more secular and romantic. The names alone give a good indication of the difference: *dhrupad* means something like 'fixed composition', while *khyal* suggests flights of fancy. Right up to the middle of this century Hindustani music was dominated by great *khyal* singers, male and female. During the previous century they had become classified according to *gharana*. This word, from *ghar*, meaning house, denotes a musical tradition based on a family and place, with unrelated disciples who earn their membership through rigorous training and merit. The *gharanas* sprang up in the courts and were, to a large extent, expressions of a court's cultural prestige. For this reason they were secretive and highly competitive. They also developed in instrumental music and dance, and they are still mentioned today, although the demise of the princely courts and the increasingly open communication through public concerts and recordings have completely altered their context and made them largely irrelevant. Yet, so closely is the traditional intensive teaching method from master to pupil known as the "*guru-shishya parampara*", associated with the *gharanas* that their passing seems to threaten the whole fabric of Indian oral tradition. A kind of standardised music where everyone sings or plays in the same way is clearly undesirable, but this does not appear to be happening, despite the universal availability of the most respected or fashionable styles.

After all, even if a pupil assiduously learns a particular teacher's style, an independent successful career can only be built on a balance of tradition and individuality, of imitation and innovation.

Although vocal music is the heart of Indian music and continues to exert a profound influence on instrumental music, it seems that the latter has become especially popular and thrives as never before. It is perhaps not surprising that this should be so outside the Indian subcontinent. As a general rule it is easier to access a foreign music through its instrumental music than its singing. One obvious reason is understanding the language of the texts. Ironically, this should not be a major problem in *khyal*, where the poems tend to be brief and of no special merit or importance, the emphasis being on the development of the *raga* away from the poem. The related *tarana* is in fact based on abstract syllables with no text at all. Other genres do rely more on the expression of the words. *Thumri* is very popular at the end of a concert to create a lighter, romantic, yet obliquely devotional mood, typically developing words and associated sentiments addressed to the lover, or god as lover (*Krishna*). The most important Hindustani dance style, known as *kathak*, also explores the expression of *thumri* and similar devotional songs through gesture. The category of so-called light classical pieces also includes *dadra*, *kajri*, *ghazal*, and *dhun*, which, like *thumri*, are usually performed at the end of a concert. They have romantic or devotional texts and are sometimes set to tunes which are reminiscent of folk music, if not actually taken from it. *Bhajan* and *qawwali* have become real world music and their exponents superstars. Both are essentially devotional songs, Hindu in the case of *bhajan* and Muslim in the case of *qawwali*, although their use on the concert stage and in films has diluted some of their religious fervour.

Since instruments almost always imitate the human voice, most of the above genres can be played as well as sung. Instrumental recitals share many of the main features of *dhruwad* and *khyal*, though each instrument will also have its own style and repertoire based on its idiomatic techniques. The plucked stringed instruments *sitar* and *sarod* have been especially popular for a long time. The hammered dulcimer, *santoor*, has joined them, thanks to the efforts and virtuosity of Pandit Shivkumar Sharma. In fact, the recent history of Indian instrumental music is largely the incorporation into classical music of instruments associated with folk music through the inspiration of individual pioneers, for example the *sarangi* (bowed instrument) soloist, Pandit Ram Narayan, the *bansuri* (flute) maestros Pandit Pannalal Ghosh and Pandit Hariprasad Chaurasia, and the *shahnai* (oboe) wizard, Ustad Bismillah Khan.

The *tabla* drums have long been established as the main accompanying instrument of Hindustani music, responsible for maintaining the *tala* rhythm. The different traditions of *tabla* playing, known as *baj* (sometimes also as *gharana*), go back to the eighteenth century. The greatest players developed an extensive solo repertoire and legends were born. If anything, the *tabla* has become even more popular of late. Its dazzling speed and exciting rhythms thrill audiences worldwide and on many discs we can hear the loudest bursts of applause greeting the sections in which the *tabla* player is allowed to demonstrate his skill as a soloist.

Despite the weight of tradition and the complaints of purists for whom the golden age is always the one which has just passed, Indian music is enjoying worldwide love and respect and showing all the robust creativity which carries traditions forward and ensures their survival. Artists are meeting the challenges of the modern world, with its new and bigger audiences and all the possibilities of electronic communication. The inextinguishable old *ragas* are blended with new, Hindustani music with Carnatic, or with Western classical music or jazz, and musicians are delighting more and more in the possibilities of performing in duets

(*jugalbandi*) or larger groups, and creating new concerts and albums based on a theme, mood or actual story. Recordings are multiplying, enabling listeners to experience the music without having to wait for live concerts (which are never plentiful enough) or to enjoy the memory of those they were fortunate enough to attend.

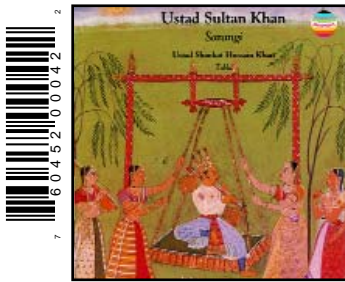
Neil Sorrell

Glossary

baj	playing style (of <i>tabla</i>)
bansuri	bamboo flute
bhajan	Hindu devotional song
Carnatic	the southern classical tradition
dadra	light classical song
dhruwad	ancient and revered vocal genre
dhun	short piece in the style of folk music
gharana	style of music related to particular cities and families
ghazal	light classical song based on the Urdu poetic type of the same name
guru-shishya parampara	the tradition of handing down music from master to pupil
Hindustani	the northern classical tradition
jugalbandi	duet
kajri	light classical or folk-derived song
kathak	the main type of Hindustani dance
khyal	the main genre of Hindustani vocal music
Pandit	learned man (Hindu)
qawwali	Muslim (Sufi) devotional song
raga	melodic type or mode, which is the basis of Indian classical music, of which there are hundreds in common use
rasa	sentiment; the aesthetic basis of the Indian arts; nine
rasas	(<i>nava rasa</i> or <i>navras</i>) are commonly recognised
sangeet	the nearest equivalent to 'classical music', comprising vocal music, instrumental music, and dance.
santoor	hammered dulcimer
sarangi	bowed stringed instrument
sarod	plucked unfretted stringed instrument
shahnai	oboe or shawm
shastra	Sanskrit treatise
sitar	plucked fretted stringed instrument
tabla	two small hand-beaten drums
tala	rhythm cycle, commonly from six to sixteen beats, though several others are also used
tarana	vocal genre, often sung within a <i>khyal</i> performance
thumri	prominent light classical song of a romantic and devotional nature
Ustad	master (Muslim)

All titles marked with an ‘*’ are also available on Audio-cassettes

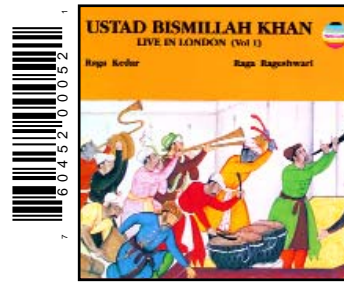
INSTRUMENTAL Music



NRCD 0004 * DDD

USTAD SULTAN KHAN

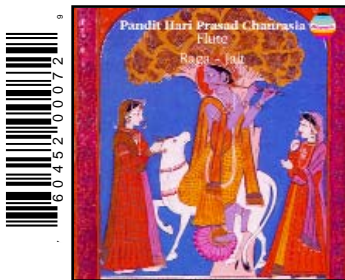
Sarangi
Ustad Shaukat Hussain Khan
Tabla
Ragas
Jaijaiwanti &
Misbra Shivrangani
62:11 min
Live at The Royal College of Music,
London, October 1990



NRCD 0005 ADD

USTAD BISMILLAH KHAN

Shehnai
VOL 1
Ragas
Kedar & Ragesbri
67:13 min
Live at the Conway Hall,
London, October 1985



NRCD 0007 * DDD

PANDIT HARIPRASAD CHAURASIA

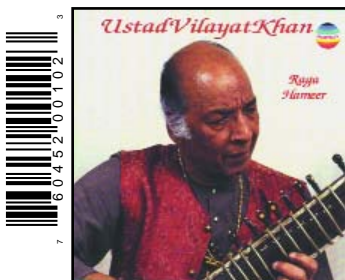
Flute
Fazal Qureshi
Tabla
Raga Jait
77:18 min
Live at the Kufa Gallery,
London, June 1990



NRCD 0009 * ADD

USTAD SULTAN KHAN

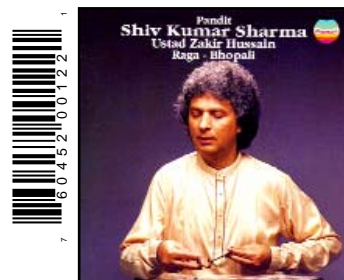
Sarangi
Ustad Zakir Hussain - *Tabla*
Ragas
Kausbi Kanada & Bhairavi
76:07 min
Live at
The Guildhall School of Music,
London, November 1985



NRCD 0010 * DDD

USTAD VILAYAT KHAN

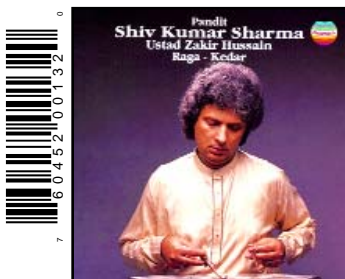
Sitar
Ustad Sabir Khan
Tabla
Raga Hameer
67:24 min
Live at
The Royal Festival Hall,
London, November 1993



NRCD 0012 * ADD

PANDIT SHIV KUMAR SHARMA

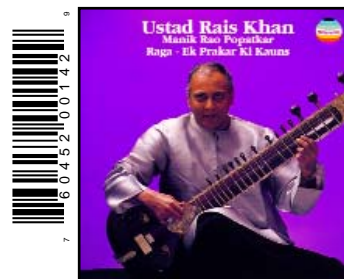
Santoor
Ustad Zakir Hussain
Tabla
Raga Bhopali
73:07 min
Live at
The Bailey's Banquet Hall,
London, June 1983



NRCD 0013 * ADD

PANDIT SHIV KUMAR SHARMA

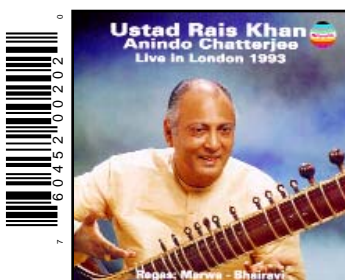
Santoor
Ustad Zakir Hussain
Tabla
Raga Kedar
55:45 min
Live at
The Bailey's Banquet Hall,
London, June 1983



NRCD 0014 * ADD

USTAD RAIS KHAN

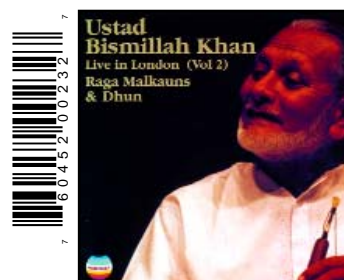
Sitar
Pt. Manikrao Popatkar
Tabla
Raga
Ek Prakar Ki Kauns
72:54 min
Live at the Institute of Contemporary Arts,
London, August 1985



NRCD 0020 * DDD

USTAD RAIS KHAN

Sitar
Pt. Anindo Chatterjee
Tabla
Ragas
Marwa & Bhairavi
74:31 min
Live at the Kufa Gallery,
London, June 1993

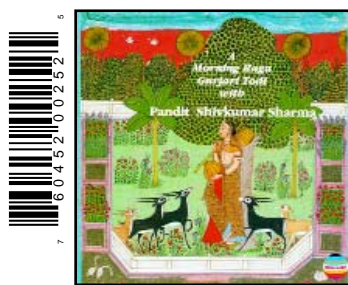


NRCD 0023 * ADD

USTAD BISMILLAH KHAN

Shehnai
VOL 2
Raga
Malkauns
Dbun/Raghu Pati Ragbav
Raja Ram/Goonj Utbi Shehnai
63:50 min
Live at the Conway Hall,
London, October 1985

INSTRUMENTAL Music



NRCD 0025 * DDD

Pandit Shiv Kumar Sharma

Santoor

Pt. Anindo Chatterjee

Tabla

Raga Gurbhari Todi

53:20 min

*Live at the
Institute of Contemporary Arts,
London, July 1993*



NRCD 0026 * DDD

Ustad Amjad Ali Khan

Sarod

Sukhwinder Singh Namdabari

Tabla

Raga

Bhatrai

68:03 min

*Live at the Kufa Gallery,
London, January 1994*



NRCD 0027 * DDD

Ustad Amjad Ali Khan

Sarod

Sukhwinder Singh Namdabari

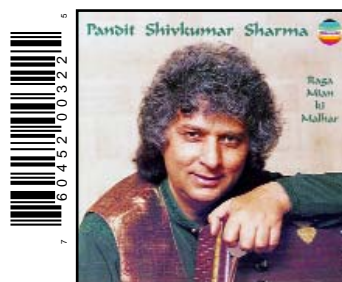
Tabla

Ragas

Bilaskhani Todi & Brindabani Sarang

56:03 min

*Live at the Kufa Gallery,
London, January 1994*



NRCD 0032 * DDD

Pandit Shiv Kumar Sharma

Santoor

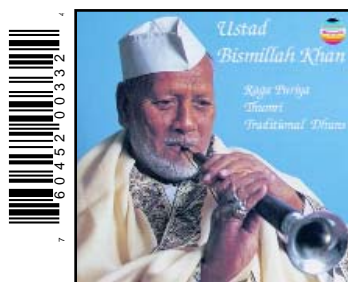
Pt. Anindo Chatterjee

Tabla

Raga Mian Ki Malhar

69:46 min

*Live at the Pump Room,
Bath, July 1993*



NRCD 0033 * DDD

Ustad Bismillah Khan

Sbebnai

Ragas Puriya,

Khamaj Thumri,

Shivranjani Dibun & Banarasi Dibun

77:33 min

*Live at the
Queen Elizabeth Hall,
London, November 1993*



NRCD 0043 * DDD

Pandit Hariprasad Chaurasia

Flute

Vikku Vinayakram - Gbatam

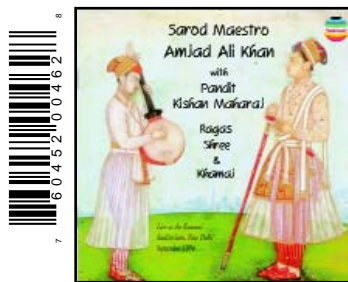
Sukhwinder Singh Namdabari

Tabla

Raga Bagesbri

62:48 min

*Live at the Royal Festival Hall,
London, October 1994*



NRCD 0046 * DDD

Ustad Amjad Ali Khan

Sarod

Pandit Kisban Maharaj

Tabla

Ragas

Shree & Khamaj

72:33 min

*Live at the
Kamani Auditorium,
New Delhi, September 1994*



NRCD 0050 * DDD

Ustad Amjad Ali Khan

Sarod

Ustad Shafaat Ahmed Khan

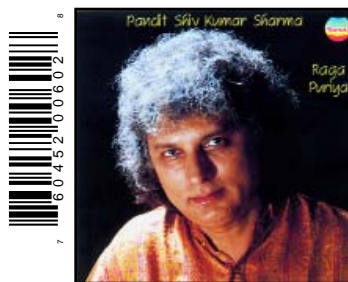
Tabla

Raga

Bimpalasi

74:36 min

*Live at the
Kamani Auditorium,
New Delhi, September 1994*



NRCD 0060 * DDD

Pandit Shiv Kumar Sharma

Santoor

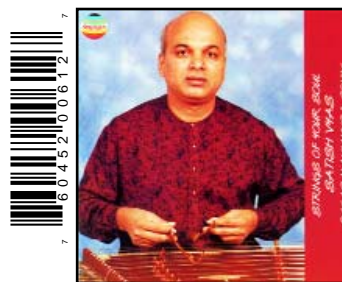
Ustad Shafaat Ahmed Khan

Tabla

Raga Puriya

64:03 min

*Live at
The Queen Elizabeth Hall, London,
September 1994*



NRCD 0061 * DDD

Satish Vyas

Santoor

Sukhwinder Singh Namdabari

Tabla

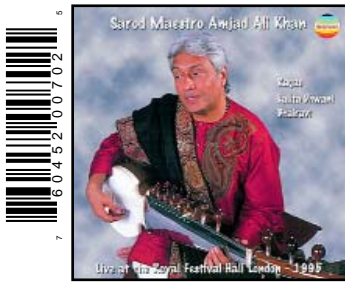
STRINGS OF YOUR SOUL

Ragas Malkauns & Sobini

69:59 min

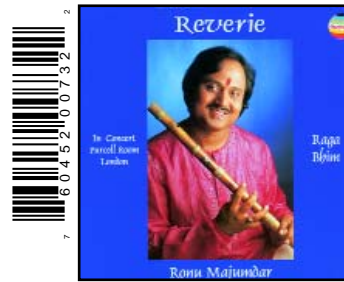
Recorded in London, April 1996

INSTRUMENTAL Music



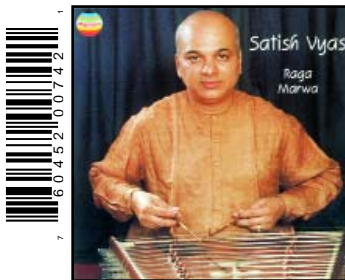
NRCD 0070 * DDD

Ustad Amjad Ali Khan
Sarod
 Pt. Anindo Chatterjee - *Tabla*
 Ustad Sabaat Ahmed Khan - *Tabla*
Ragas
Lalita Dbwani & Bhairavi
 53:08 min
50th BIRTHDAY CONCERT
 Live at the Royal Festival Hall,
 London, September 1995



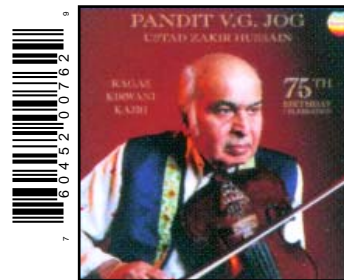
NRCD 0073 * DDD

Ronu Majumdar
Flute
 Sukhwinder Singh Namdabari - *Tabla*
Raga Bbim
 55:06 min
 Live at
 The Purcell Room,
 London, August 1995



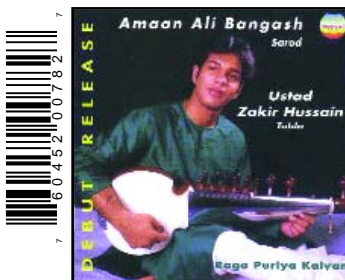
NRCD 0074 * DDD

Satish Vyas
Santoor
 Omkar Gulwadi - *Tabla*
Raga Marwa
 64:53 min
 Live at
 The Bhartiya Vidya Bhavan,
 London, May 1995



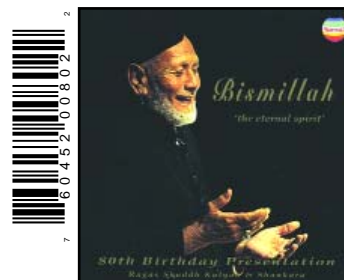
NRCD 0076 ADD

PT. V.G. JOG
Violin
 Ustad Zakir Hussain - *Tabla*
75th BIRTHDAY RELEASE
Raga Kirwani
& Kajri
 63:12 min
 Live at
 The Logan Hall,
 London, October 1981



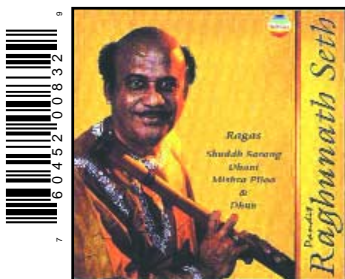
NRCD 0078 DDD

AMAAAN ALI BANGASH
Sarod
 Ustad Zakir Hussain - *Tabla*
Raga
Puriya Kalyan
 60:28 min
DEBUT RELEASE
 Live at the Neburu Centre,
 Bombay, March 1996



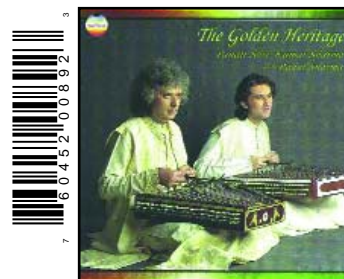
NRCD 0080 DDD

Ustad Bismillah Khan
Shabnai
"BISMILLAH"
THE ETERNAL SPIRIT
Ragas
Shankara & Shuddha Kalyan
 53:34 min
 Live in England,
 November 1993



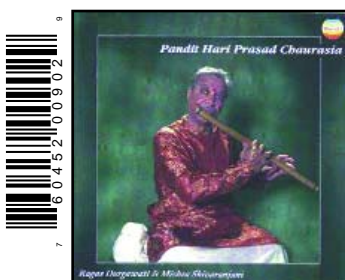
NRCD 0083 DDD

Pandit RAGHUNATH SETH
Flute
 Balkrishna Iyer - *Tabla*
Ragas
Shuddh Sarang, Dbani,
Misra Piloo & Dbun
 77:15 min
 Recorded in London, December 1995



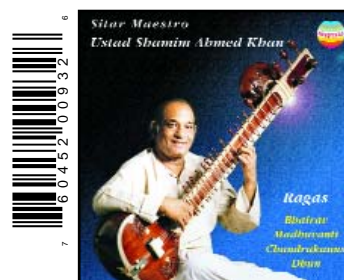
NRCD 0089 DDD

Pandit Shiv Kumar Sharma
Santoor
 Raviul Sharma
Santoor
 Ustad Sabaat Ahmed Khan - *Tabla*
THE GOLDEN HERITAGE
Ragas Puriya Kalyan & Misra Pabadi
 79:14 min
 Live in Toronto, April 1997



NRCD 0090 DDD

Pandit Hari Prasad CHAURASIA
Flute
 Sukhwinder Singh Namdabari
Tabla
Ragas
Durgawati &
Misra Shivanjani
 71:17 min
 Live at the
 Queen Elizabeth Hall,
 April 1996



NRCD 0093 DDD

Ustad Shamim Ahmed Khan
Sitar
 Nayan Gbosh - *Tabla*
Ragas
Bhairav, Madhuwanti,
Cbandrakauns &
Dbun
 65:44 min
 Recorded in India, 1997

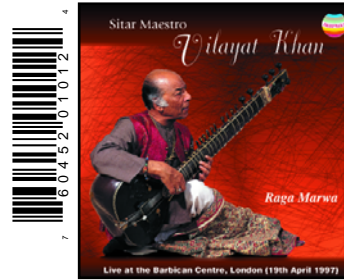
INSTRUMENTAL Music



NRCD 0094 DDD

Pandit Shiv Kumar Sharma

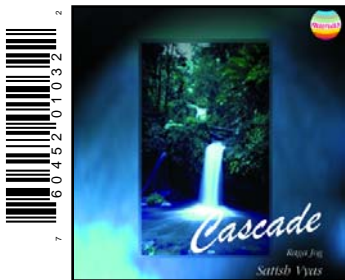
Santoor
Pt. Anindo Chatterjee
Tabla
60th BIRTHDAY RELEASE
Raga Bhimpalasi
65:20 min
Live at
The City Museum Theatre,
Stoke-on-Trent, July 1993



NRCD 0101 DDD

Ustad Vilayat Khan

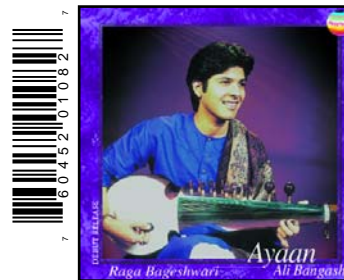
Sitar
Pandit Anindo Chatterjee - *Tabla*
Raga Marwa
75:09 min
Live at the Barbican Centre,
London, April 1997



NRCD 0103 DDD

Satiish Vyas

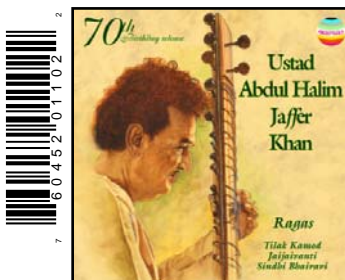
Santoor
Sanju Sabai - *Tabla*
CASCADE
Raga Jog
78:30 min
Live at The Kufa Gallery,
London, September 1996



NRCD 0108 DDD

Ayaan Ali Bangash

Sarod
Ustad Shafaat Ahmad Khan - *Tabla*
Raga Bageshwari
DEBUT RELEASE
56:01 min
Recorded in India, 1998



NRCD 0110 ADD

Ustad Abdul Halim Jaffer Khan

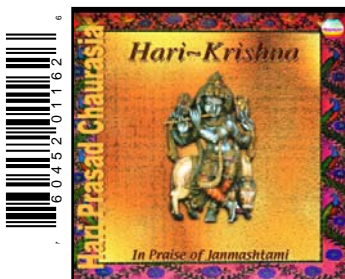
Sitar
Sadashiv Pawar - *Tabla*
70th BIRTHDAY RELEASE
Ragas
Tilak Kamod, Jaijaiwanti & Sindbi Bhairavi
59:34 min
Live in Jaipur, India,
April 1968



NRCD 0112/113 DDD

Ustad Sultan Khan

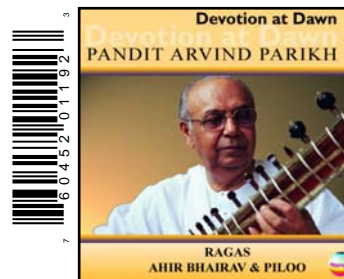
Sarangi
Ustad Shaukat Hussain Khan - *Tabla*
THE LEGEND CONTINUES
Ragas
Jaijaiwanti, Hindol, Misbra Shivrangani, Shuddh Kalyan & Rageshwari
CD 1: 77:04min
CD 2: 73:00min
Live at The Royal College of Music
London, October 1990



NRCD 0116/117/118 DDD

Pandit Hari Prasad Chaurasia

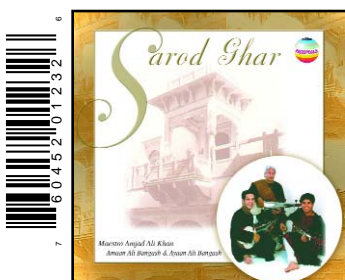
Flute
HARI-KRISHNA
In Praise Of Janmashtami
Accompanied on flute by
Rakesh Chaurasia &
Rupak Kulkarni
Pandit Madan Misbra - *Tabla*
Raag-mala in Misbra Khamaj
CD 1 72:08 min/ CD 2 68:49 min/ CD 3
59:43 min
Recorded Live In India 1998



NRCD 0119 DDD

Pandit Arvind Parikh

Sitar
Hanif Khan - *tabla*
DEVOTION AT DAWN
Ragas
Abir Bhairav & Piloo
64:50 min
Live at The Kufa Gallery,
London, July 1997



NRCD 0123 DDD

Ustad Amjad Ali Khan

Sarod
Amaan Ali Bangash - *Sarod*
Ayaan Ali Bangash - *Sarod*
Pandit Kumar Bose - *Tabla*
SAROD GHAR
Raga Malkaums
54:53 min
Live at The Barbican Centre,
London, July 1992

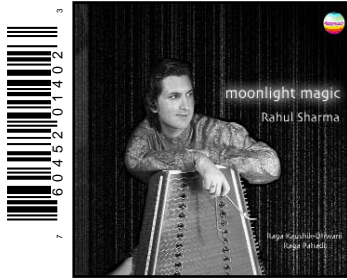


NRCD 0138 DDD

Satiish Vyas

Santoor
Mukundraj Deo - *Tabla*
DREAM WAVES
Raga Kalavati
62:24 min
Live at the Kufa Gallery, London,
October 1999

INSTRUMENTAL Music



NRCD 0140

DDD

Rahul SHARMA

Santoor
Ustad Sbafaat Ahmed Khan - *Tabla*
MOONLIGHT MAGIC
Ragas Kausbik-Dbwani & Pabadi Dbun
62:43 min
Recorded in India

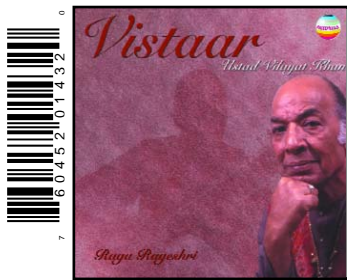


NRCD 0141

DDD

Niladri KUMAR

Sitar
Vijay Gbate - *Tabla*
REVELATION
Raga Kausbi Kanada & Dbun
77:57 min
Live at Nagpur, India
February 1999

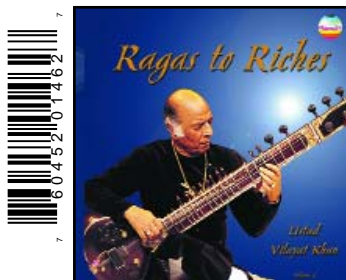


NRCD 0143

DDD

Ustad Vilayat KHAN

Sitar
Hidayat Hussain - *Sitar*
Yogesh Shamsi - *Tabla*
VISTAAR
Raga Ragesbri
65:03 min
Live at Sunny Towers, Calcutta,
India, February 2000

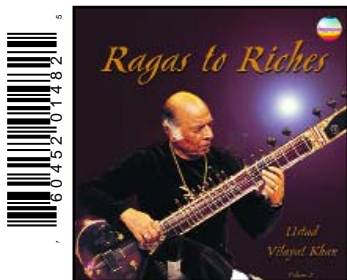


NRCD 0146/7

DDD

Ustad Vilayat KHAN

Sitar
Hidayat Hussain - *Sitar*
Sukhwinder Singh Namdbari - *Tabla*
RAGAS TO RICHES
VOL 1
Raga Jbinjboti
CD 1: 58:41 mins / CD 2: 35:58 min
Live at the Royal Festival Hall, London,
November 2000



NRCD 0148

DDD

Ustad Vilayat KHAN

Sitar
Hidayat Hussain - *Sitar*
Sukhwinder Singh Namdbari - *Tabla*
RAGAS TO RICHES
VOL 2
*Ragamalika (14 ragas), Ragas Shree,
Khamaj & Dbun*
59:25 mins
Live at the Royal Festival Hall, London,



NRCD 0154

DDD

Pandit Rajeev TARANATH

Sarod
Pandit Anindo Chatterjee - *Tabla*
OVER THE MOON
Raga Chandraanandan
73:03 min
Live at Spitalfields, London,
June 1993

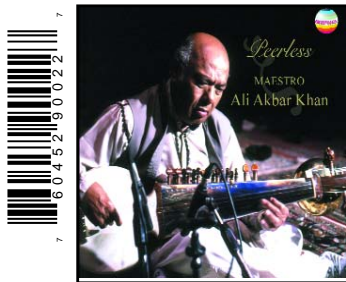


NRCD 9001

ADD

Pandit Shivkumar SHARMA

Santoor
Ustad Zakir Hussain - *Tabla*
TWILIGHT PASSAGES
*Ragas Marwa, Hameer, Kamod, Kedar &
Kausbik Dbwani*
73:43 mins
Recorded in Switzerland, 1993
Licensed from Musenalp



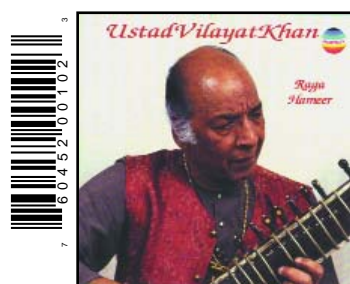
NRCD 9002

ADD

Ustad Ali Akbar KHAN

Sarod
Pandit Swapan Chaudbury - *Tabla*
PEERLESS
Raga Madhuvanti
45:40 min
Recorded in Switzerland, 1993
Licensed from Musenalp

USTAD VILAYAT KHAN



NRCD 0010 * DDD

USTAD VILAYAT KHAN

Sitar

*Ustad Sabir Khan
Tabla*

Raga Hameer

67:24 min

*Live at
The Royal Festival Hall,
London, November 1993*



NRCD 0038/39 * DDD

USTAD VILAYAT KHAN

Sitar

USTAD BISMILLAH KHAN

Shebnai

VOL 1

Jugalbandi - Duet

EB'ADAT

Ragini Yamani

*CD 1 39:08 min / CD 2 41:07 min
Live at the Barbican Centre,
London, October 1994*



NRCD 0052/53 * DDD

USTAD VILAYAT KHAN

Sitar

SHUJAAT HUSSAIN

Surbabar

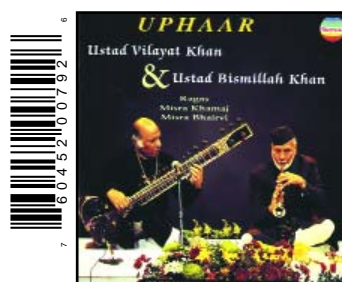
Ustad Sabir Khan - Tabla

Jugalbandi-Duet

Ragas Shabana & Bagesbri

CD 1 50:29 min / CD 2 43:43 min

*Live at the Royal Festival Hall, London,
November 1993*



NRCD 0079 * DDD

USTAD VILAYAT KHAN

Sitar

USTAD BISMILLAH KHAN

Shebnai

Jugalbandi - Duet

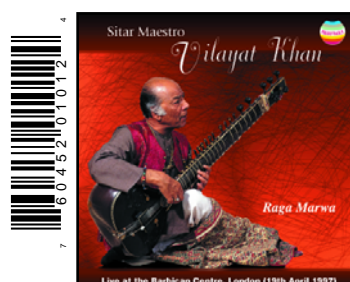
VOL 2

UPHAAR

Ragas Misbra Khamaj & Misbra Bhairavi

69:57 min

*Live at the Barbican Centre,
London, October 1994*



NRCD 0101 DDD

USTAD VILAYAT KHAN

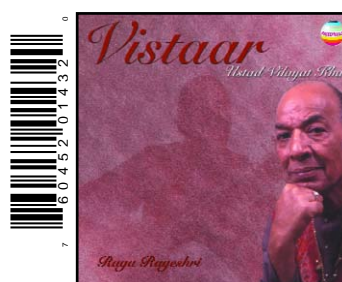
Sitar

Pandit Anindo Chatterjee - Tabla

Raga Marwa

75:09 min

*Live at the Barbican Centre,
London, April 1997*



NRCD 0143 DDD

USTAD VILAYAT KHAN

Sitar

Hidayat Hussain - Sitar

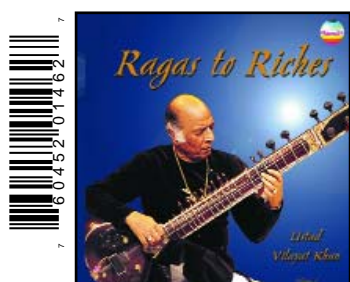
Yogesh Shamsi - Tabla

VISTAAR

Raga Ragesbri

65:03 min

*Live at Sunny Towers, Calcutta,
India, February 2000*



NRCD 0146/7 DDD

USTAD VILAYAT KHAN

Sitar

Hidayat Hussain - Sitar

Sukhwinder Singh Namdhar - Tabla

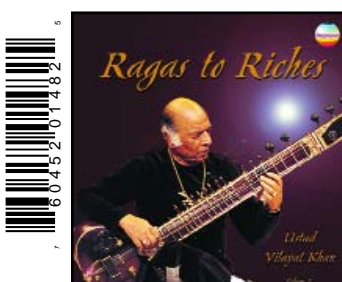
RAGAS TO RICHES

VOL 1

Ragas Jhinjhoti

CD 1 58:41 mins / CD 2 35:58 min

*Live at the Royal Festival Hall, London,
November 2000*



NRCD 0148 DDD

USTAD VILAYAT KHAN

Sitar

Hidayat Hussain - Sitar

Sukhwinder Singh Namdhar - Tabla

RAGAS TO RICHES

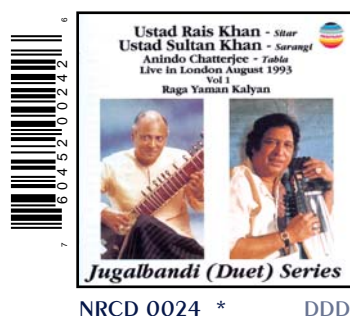
VOL 2

*Ragamalika (14 ragas), Ragas Shree,
Khamaj & Dbun*

59:25 mins

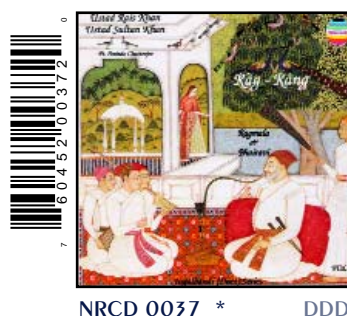
*Live at the Royal Festival Hall, London,
November 2000*

INSTRUMENTAL DUETS ~ JUGALBANDI SERIES



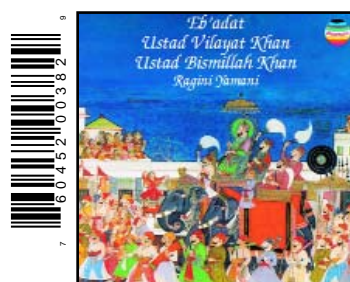
NRCD 0024 * DDD

Ustad Rais Khan
Sitar
Ustad Sultan Khan
Sarangi
Pt. Anindo Chatterjee - Tabla
Jugalbandi - Duet
VOL 1
Raga Yaman Kalyan
69:33 min
Live at the Queen Elizabeth Hall,
London, August 1993



NRCD 0037 * DDD

Ustad Rais Khan
Sitar
Ustad Sultan Khan
Sarangi
Pt. Anindo Chatterjee - Tabla
VOL 2
Jugalbandi - Duet
RAG - RANG
Raga-Mala & Raga Bhairavi
59:21 min
Live at the Queen Elizabeth Hall,
London, August 1993



NRCD 0038/39 * DDD

Ustad Vilayat Khan
Sitar
Ustad Bismillah Khan
Shebnai
VOL 1
Jugalbandi - Duet
EB'ADAT
Ragini Yamani
CD 1 39:08 min / CD 2 41:07 min
Live at the Barbican Centre,
London, October 1994



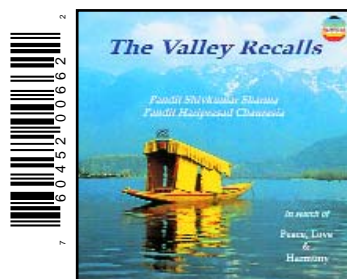
NRCD 0052/53 * DDD

Ustad Vilayat Khan
Sitar
Shujaat Hussain
Surbarbar
Ustad Sabir Khan - Tabla
Jugalbandi - Duet
Ragas Shabana & Bagesbri
CD 1 50:29 min / CD 2 43:43 min
Live at the Royal Festival Hall, London,
November 1993



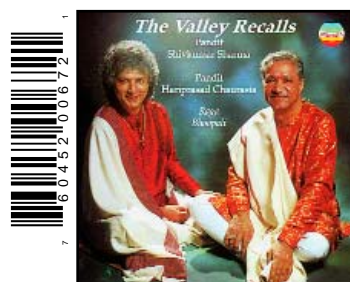
NRCD 0065 * DDD

Parur M. S. Gopalakrishnan
Violin
Ustad Sultan Khan
Sarangi
Fazal Qureshi - Tabla
Jugalbandi - Duet
Raga Bhoop & Dhan
72:32 min
Live at the Shivaji Park, Bombay,
January 1995



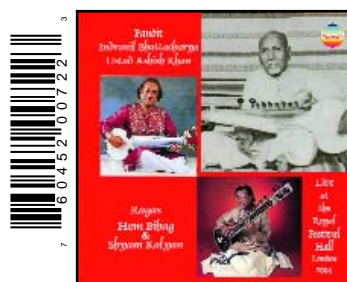
NRCD 0066 * DDD

Pandit Shiv Kumar Sharma
Santoor
Pandit Hariprasad Chaurasia
Flute
Jugalbandi - Duet
THE VALLEY RECALLS
VOL 1
Peace, Love, & Harmony
77:14 min
Live at The Nebru Centre,
Bombay, December 1995



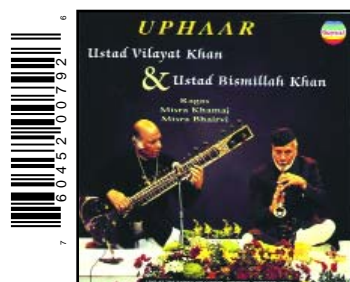
NRCD 0067 * DDD

Pandit Shiv Kumar Sharma
Santoor
Pandit Hariprasad Chaurasia
Flute
Jugalbandi - Duet
THE VALLEY RECALLS
VOL 2
Raga Bhoopali
69:29 min
Live at the Nebru Centre,
Bombay, December 1995



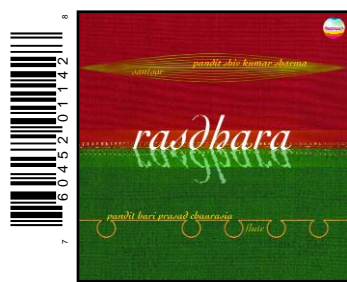
NRCD 0072 * DDD

Ustad Aashish Khan
Sarod
Pandit Indranil Bhattacharya
Sitar
Pt. Anindo Chatterjee - Tabla
Jugalbandi - Duet
Ragas Hem Bibag & Shyam Kalyan
79:24 min
Live at the Royal Festival Hall,
London, October 1994



NRCD 0079 * DDD

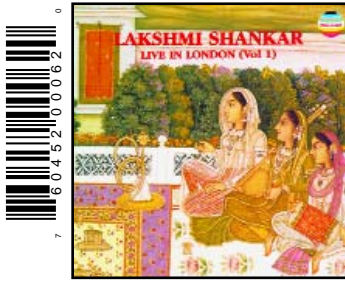
Ustad Vilayat Khan
Sitar
Ustad Bismillah Khan
Shebnai
Jugalbandi - Duet
VOL 2
UPHAAR
Ragas Misra Khamaj & Misra Bhairavi
69:57 min
Live at the Barbican Centre,
London, October 1994



NRCD 0114/115 DDD

Pandit Shiv Kumar Sharma
Santoor
Pandit Hariprasad Chaurasia
Pt. Bhawani Shankar - Pakhawaj
Ustad Shafaat Ahmed Khan
Tabla
Jugalbandi - Duet
RASDHARA
Ragas
Jhinjoti & Kirwani
CD 1 74:28min / CD 2 59:53 min
Live at The Royal Festival Hall,
London, October 1997

Vocal



NRCD 0006 DDD

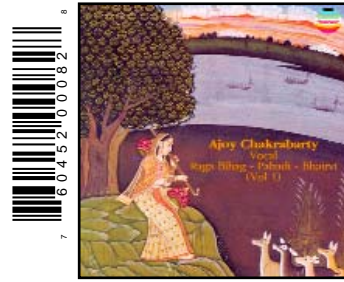
Lakshmi SHANKAR

Vocal

Shiv Shankar Ray - Tabla
Fida Hussain - Harmonium
Ragas Madbukauns, Mishra Kafi & Janasannobini

75:51 min

Live at the Kufa Gallery, London
 September 1992



NRCD 0008 DDD

Pandit Ajoy CHAKRABARTY

Vocal

Ustad Sultan Khan - Sarangi
Samar Saba - Tabla
Biresb Roy - Harmonium

VOL 1

Ragas Bibag, Pabadi & Bhairavi

78:49 min

Live at
 The Royal College of Music, London
 November 1990



NRCD 0011 * DDD

Pandit Ajoy CHAKRABARTY

Vocal

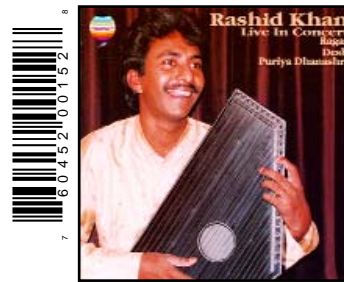
Ustad Sultan Khan - Sarangi
Samar Saba - Tabla
Biresb Roy - Harmonium

VOL 2

Ragas Bagesbri & Malkauns

69:25 min

Live at The Royal College of Music, London
 November 1990



NRCD 0015 * DDD

Ustad RASHID KHAN

Vocal

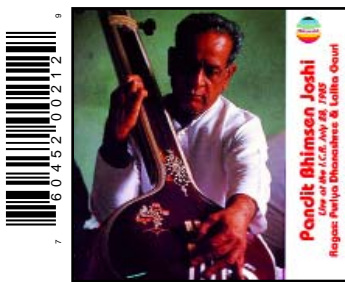
Tanmoy Bose - Tabla
Surinder S. Sondh - Harmonium

Ragas

Desb & Puriya Dhanasbri

65:20 min

Live at The Moreton Centre, Wolverhampton
 March 1993



NRCD 0021 * ADD

Pandit Bhimsen JOSHI

Vocal

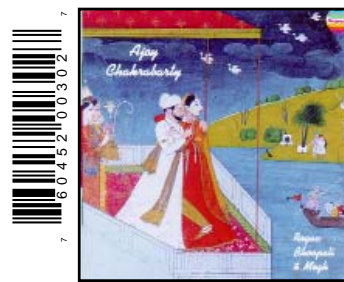
Sbasbikant Muley - Tabla
Purusbottam Walawalkar - Harmonium

Ragas

Puriya Dhanasbri & Lalita Gauri

78:10 min

Live at the Institute of Contemporary Arts
 London, July 1985



NRCD 0030 * DDD

Pandit Ajoy CHAKRABARTY

Vocal

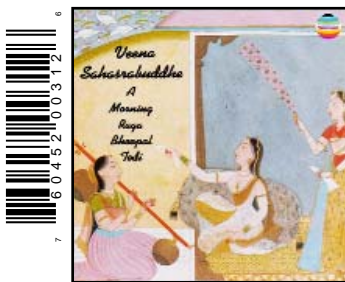
Sanjay Chakrabarty - Harmonium
Saumik Bhabduri - Tabla

Ragas

Bhoopali & Megh

77:39 min

Live at The Queen Elizabeth Hall, London
 June 1993



NRCD 0031 * DDD

VEENA SAHASRABUDDHE

Vocal

Sanjay Deshpande - Tabla
Sudbanshu Kulkarni

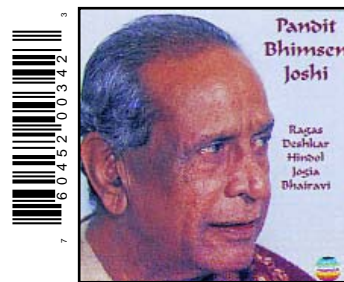
Harmonium

Raga

Bhoopal Todi

69:29 min

Live at the Kufa Gallery
 London, May 1994



NRCD 0034 * DDD

Pandit Bhimsen JOSHI

Vocal

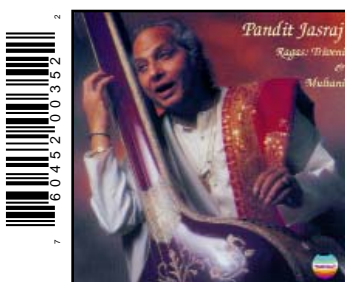
Sbasbikant Muley - Tabla
Tulsidas Borkar - Harmonium

Ragas

Deshkar, Hindol, Jogia & Bhairavi

58:02 min

Live at The Kufa Gallery & Queen Elizabeth Hall, London, October 1993



NRCD 0035 * DDD

Pandit JASRAJ

Vocal

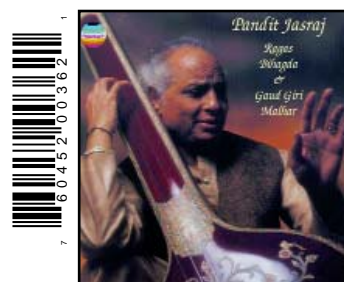
Kedar Pandit - Tabla
Arvind Thatte - Harmonium
Tripti Mukherjee - Vocal Support
Ratan Sharma - Vocal Support

Ragas

Triveni & Multani

63:10 min

Live at The Queen Elizabeth Hall, London
 August 1993



NRCD 0036 * DDD

Pandit JASRAJ

Vocal

Kedar Pandit - Tabla
Arvind Thatte - Harmonium
Ratan Sharma - Vocal Support

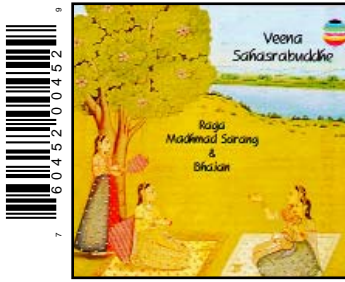
Ragas

Bibagda & Gaud Giri Malhar

65:21 min

Live at The Queen Elizabeth Hall, London
 August 1993

Vocal

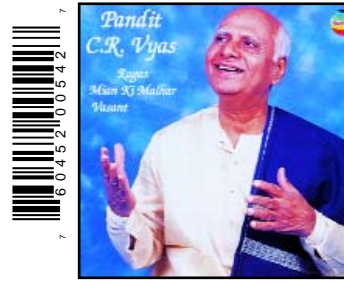


NRCD 0045 * DDD

VEENA SAHASRABUDHE

Vocal

Sanjay Deshpande - *Tabla*
Sudbansbu Kulkarni - *Harmonium*
Raga
Madhmad Sarang & Bhajan
46:21 min
Live at the Kufa Gallery
London, May 1994

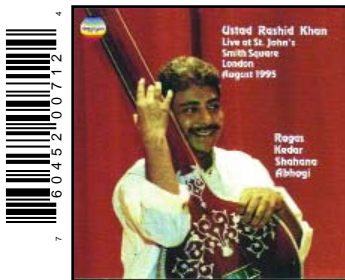


NRCD 0054 * DDD

Pandit C. R. Vyas

Vocal

Omkar Gulwadi - *Tabla*
Purusbottam Walawalkar - *Harmonium*
Ragas
Mian Ki Malbar & Vasant
77:01 min
Live at the Bhartiya Vidya Bhavan
London, May 1995

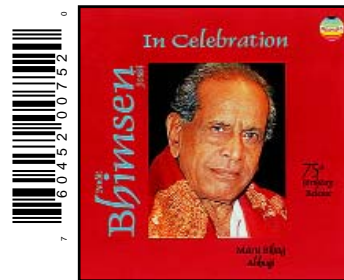


NRCD 0071 * DDD

USTAD RASHID KHAN

Vocal

Anand Gopal Bandopadhyaya - *Tabla*
Jyoti Gubo - *Harmonium*
Ragas
Kedar, Shabana & Abbogi
64:42 min
Live at
St. John's, Smith Square
London, August 1995

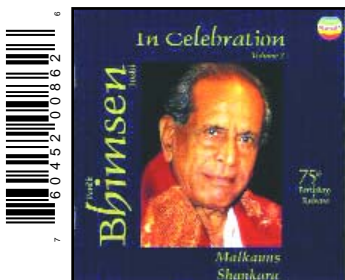


NRCD 0075 * DDD

Pandit Bhimsen Joshi

Vocal

Shasbikant Muley - *Tabla*
Tulsidas Borkar - *Harmonium*
IN CELEBRATION
VOL 1
75th BIRTHDAY RELEASE
Ragas
Maru Bibag & Abbogi
68:25 min
Live in Coventry, England
October 1993

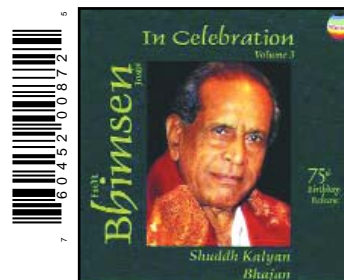


NRCD 0086 * DDD

Pandit Bhimsen Joshi

Vocal

Shasbikant Muley - *Tabla*
Tulsidas Borkar - *Harmonium*
IN CELEBRATION
VOL 2
75th BIRTHDAY RELEASE
Ragas
Malkauns & Shankara
62:35 min
Live in England, October 1993

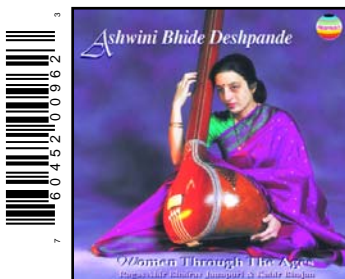


NRCD 0087 * ADD

Pandit Bhimsen Joshi

Vocal

Shasbikant Muley - *Tabla*
Purusbottam Walawalkar - *Harmonium*
IN CELEBRATION
VOL 3
75th BIRTHDAY RELEASE
Raga
Sbuddh Kalyan & Bhajan
62:50 min
Live in England, October 1985

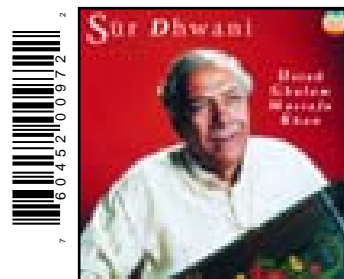


NRCD 0096 DDD

ASHWINI BHIDE DESHPANDE

Vocal

Viswanath Sbridokar - *Tabla*
Moban Bhide - *Harmonium*
WOMEN THROUGH THE AGES SERIES
Ragas
Abir Bhairav, Jaunpuri & Kabir Bhajan
74:47min
Live at The Kufa Gallery
London, November 1996

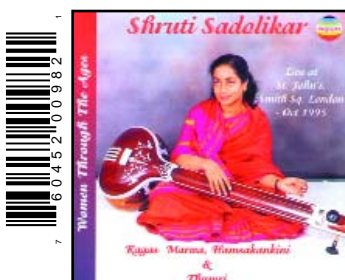


NRCD 0097 DDD

USTAD GHULAM MUSTAFA KHAN

Vocal

Gbulam Sultan Niazi - *Tabla*
Liyaqat Ali Khan - *Sarangi*
Masbkoor Hussain - *Harmonium*
SUR DHWANI
Ragas
Durga, Jaijaiwanti & Ganesh Stuti
70:58 min
Recorded in India, 1997

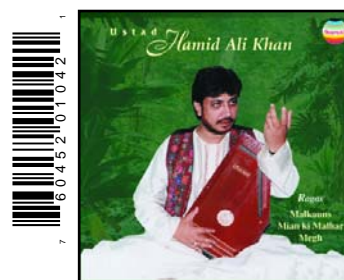


NRCD 0098 DDD

SHRUTI SADOLIKAR

Vocal

Partba Sarathi Mukherjee - *Tabla*
Dr.Arvind Tbatte - *Harmonium*
WOMEN THROUGH THE AGES SERIES
Ragas
Marwa, Hamsakankini & Thumri
77:52 min
Live at St. John's, Smith Square, London
October 1995



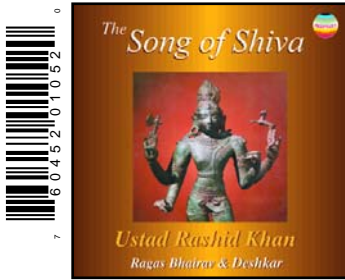
NRCD 0104 DDD

USTAD HAMID ALI KHAN

Vocal

Partba Sarathi Mukherjee - *Tabla*
Fida Hussain - *Harmonium*
Ragas
Malkauns, Mian Ki Malbar & Megh
74:11 min
Recorded in London, November 1995

Vocal



NRCD 0105 DDD

Ustad Rashid Khan

Vocal

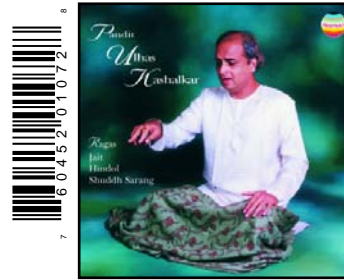
Yogesh Samsi - *Tabla*
Jyoti Gobo - *Harmonium*
Ramesh Misra - *Sarang*
THE SONG OF SHIVA

Ragas

Bhairav & Deshkar

76:27 min

Live at Sunny Towers, Calcutta, India
December 1995



NRCD 0107 DDD

Pandit Uthas Kashalkar

Vocal

Anand Gopal Bandopadhyaya - *Tabla*
Jyoti Gobo - *Harmonium*
Shasbank Maktedar - *Vocal/Tanpura*

Ragas

Vibhas, Hindol & Shuddh Sarang

70:30 min

Live at the Kufa Gallery, London
November 1996



NRCD 0111 DDD

Kishori Amonkar

Vocal

Balkrishna Iyer

Tabla

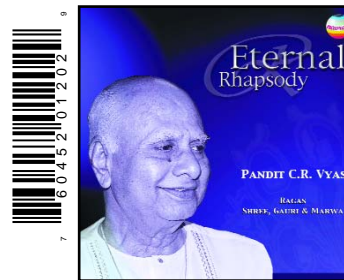
Purusottam Walawalkar - *Harmonium*

Ragas

Shuddh Kalyan & Suba

78:17 min

Recorded at The Kufa Gallery
London, November 1998



NRCD 0120 ADD

Pandit C. R. Vyas

Vocal

Trimbak Jadbav - *Tabla*
Purusottam Walawalkar - *Harmonium*
Prabbakar Karekar - *Vocal Support*

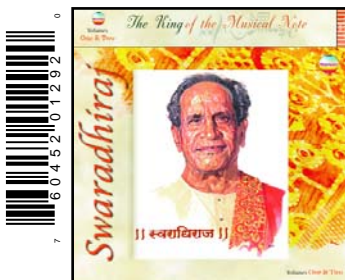
ETERNAL RHAPSODY

75th BIRTHDAY RELEASE

Ragas Shree, Gauri & Marwa

66:25 min

Live in Mumbai, December 1978



NRCD 0129 ADD

Pandit Bhimsen Joshi

Vocal

S.V. Patwardhan - *Tabla*
Shasbikant Muley - *Tabla*
E. Thakurdas & P. Walawalkar - *Harmonium*

SWARADHIRAJ

The King Of The Musical Note

Volumes 1 & 2

Ragas Yamani Bilawal (1965)
Bibbas (1987) Madhubanti & Hemavati
(1990) & Khambhavati (1988)

CD 1 61:44 min / CD 2 63:41 min



NRCD 0130 ADD

Pandit Bhimsen Joshi

Vocal

Omkar Gultwadi - *Tabla*
Shasbikant Muley - *Tabla*
P. Walawalkar - *Harmonium*

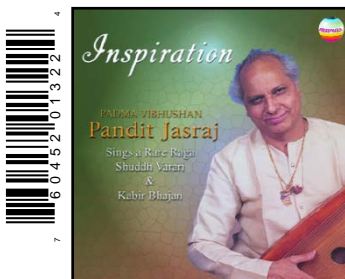
SWARADHIRAJ

The King Of The Musical Note

Volumes 3 & 4

Ragas Maluha Kedar (c1990)
Gorakh Kalyan, Megh, Nayaki Kanada
& Suba Sugbrai (1986)

CD 3 62:27 min / CD 4 68:24 min



NRCD 0132 DDD

Pandit Jasraj

Vocal

Vijay Gbate - *Tabla*

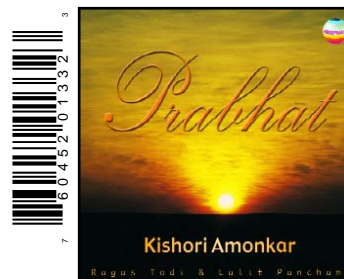
Kala Ramnath - *Violin*

INSPIRATION

Ragas Shuddh Varari & Kabir Bhajan

64:53 min

Live at The Commonwealth Institute, London
October 1996



NRCD 0133/134 DDD

Kishori Amonkar

Vocal

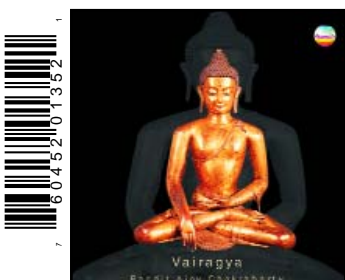
Balkrishna Iyer - *Tabla*
Pursottam Walawalkar - *Harmonium*

PRABHAT

Ragas Todi & Lalit Pancham

CD 1 67:02 min / CD 2 17:00 min

Live at The Royal Festival Hall, London
September 1998



NRCD 0135 DDD

Pandit Ajoy Chakrabarty

Vocal

Vikram Ghosh - *Tabla*

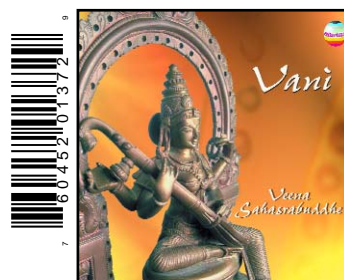
Sanjay Chakrabarty - *Harmonium*

VAIRAGYA

Raga Gunkali

64:59 min

Live at the Kufa Gallery, London
July 1994



NRCD 0137 DDD

VEENA SAHASRABUDHE

Vocal

Sanjay Deshpande - *Tabla*
Sudhanshu Kulkarni - *Harmonium*

VANI

Raga Bhimpalasi

66:53 min

Live at the Kufa Gallery, London
May 1994

Vocal



NRCD 0142

DDD

SANJEEV CHIMMALGI

Vocal

Omkar Gulwadi - Tabla

Sudbir Nayak - Harmonium

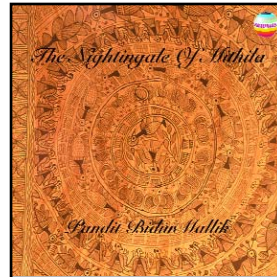
QUEST

Raga Puriya, Hameer & Basant

71:05 min

Live at Nagpur, India

February 1999



NRCD 0144

DDD

Pandit Bidur Mallik

Vocal

Premkumar Mallik - Vocal

Anandkumar Mallik - Tabla

THE NIGHTINGALE OF MITHILA

Love Songs of Vidyapati & Other Joys

Thumri, Dadra & Bbajans

74:31 min

Recorded October 1994 at the Studios of Sender Freies, Berlin



NRCD 0149/0150

DDD

Pandit Bhimsen Joshi

Vocal

Bharat Kamat - Tabla

Sudbir Nayak - Harmonium

Srinivas Joshi - Vocal Support

CALL OF THE MONSOON

Ragas Mian ki Malbar & Babar (Volume 1)

Ragas Basant, Bhairavi (Thumri) & Desh

(Vande Mataram) (Volume 2)

CD 1 61:55 min / CD 2 38:46 min

Live at the Queen Elizabeth Hall, London

September 1997



NRCD 0151/0152

DDD

KISHORI AMONKAR

Vocal

Balkrishna Iyer - Tabla

Purusottam Walawalkar - Harmonium

Milind Raikar - Violin

Vidya Bbagwat - Vocal Support

MORNING GRACE

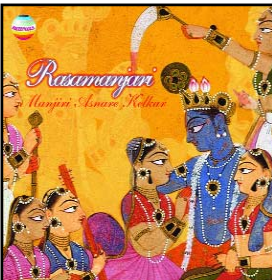
Raga Alhaiya Bilawal (Volume 1)

Ragas Jitanpuri & Bhairavi Thumri (Volume 2)

CD 1 69:38 min / CD 2 77:03 min

Live at The Kensington Town Hall, London

April 2000



NRCD 0155

DDD

Manjiri ASANARE-KELKAR

Vocal

Pandit Anand Asanare - Tabla

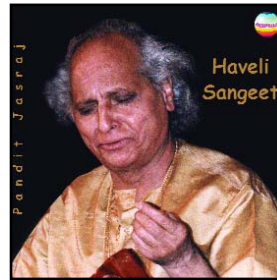
Sudbir Nayak - Harmonium

RASA MANJARI

Ragas Jaunpuri, Ajad Hindol & Kafi

61:22 min

Live in India



NRCD 3511

DDD

Pandit JASRAJ

Vocal

Pandit Bbawani Shankar - Pakbawaj

Kedar Pandit - Tabla

Tripti Mukherjee - Vocal support

Suman Ghosh - Vocal support

Kala Ramnath - Violin

Mukund Petkar - Harmonium

HAVELI SANGEET

Haveli Sangeet, Incantation

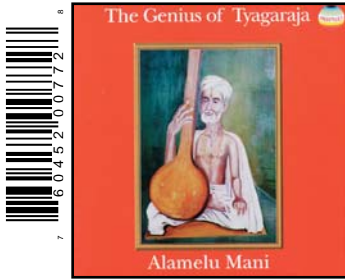
& Invocation Prayer

69:05 min

Live at the Kensington Town Hall,

London, February, 2000

CARNATIC VOCAL/INSTRUMENTAL



NRCD 0077

DDD

ALAMELU MANI

Carnatic Vocal

K. Shivakumar - Violin

Sridhar Partbasarthi - Mridangam

R. Sbekbar - Gbatam

THE GENIUS OF TYAGARAJA

Rare Krittis of Tyagaraja

64:46 min

Recorded in Bombay, 1997



NRCD 0095

DDD

SHASHANK

Flute

P.Sunder Rajan - Violin

P.Satish Kumar - Mridangam

T.Radbhakrishnan - Gbatam

B.V.S. Prasad - Morsing

FLUTE FANTASIA

Ragas

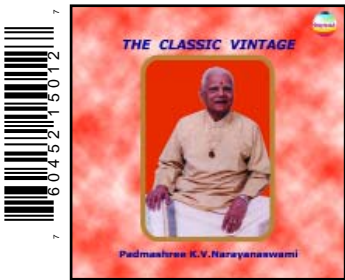
Naga Gandhari

Hindustani Kafi

Bibag & Abir Bhairav

72:44 min.

Recorded in India, 1997



NRCD 1501

DDD

K.V. NARAYANASWAMI

Carnatic Vocal

V.V.Subramaniam - Violin

Palghat R. Raghu - Mridangam

THE CLASSIC VINTAGE

Raga Sbankarabaranam

(Composition - Mulbuswami Dikshtar)

58:18 min

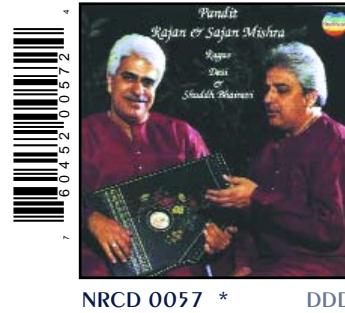
Recorded in India 1986

VOCAL DUETS ~ JUGALBANDHI SERIES

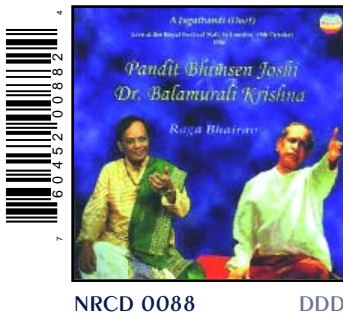


Pandit Bhimsen Joshi
Hindustani Vocal

Dr. Balamurali Krishna
Carnatic Vocal
Jugalbandi - Duet
North/South Indian Vocal Music
Ragas Darbari Kanada,
Malkauns/Hindolam & Bhairavi
76:15 min
Live at the Shivaji Park, Bombay, December 1991

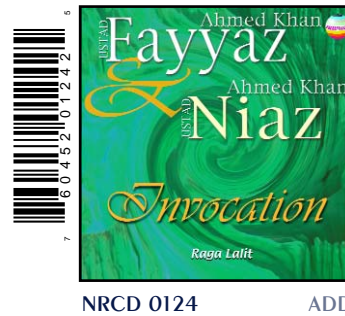


Pandit Rajan & Sajjan Mishra
Vocal
Jugalbandi - Duet
Sanju Sabat - Tabla
Fida Hussain - Harmonium
Ragas
Desi & Shuddh Bhairavi
78:39 min
Live at The Kufa Gallery,
London, July 1995



Pandit Bhimsen Joshi
Hindustani Vocal

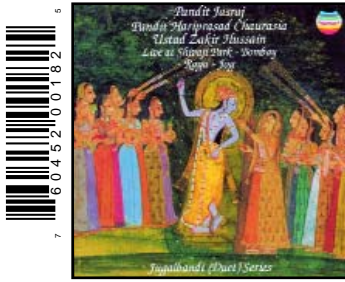
Dr. Balamurali Krishna
Carnatic Vocal
Jugalbandi - Duet
North/South Indian Vocal Music
Raga Bhairavi
63:46 min
Live at the Royal Festival Hall,
London, October 1994



Ustad Fayyaz Ahmed Khan
Vocal

Ustad Niaz Ahmed Khan
Vocal
Jugalbandi - Duet
INVOCATION
Raga Lalit
56:30 min
Recorded Live in India

VOCAL/INSTRUMENTAL DUETS ~ JUGALBANDI SERIES



NRCD 0018/19 * DDD

Pandit Jasraj

Vocal

Pt. Hariprasad Chaurasia

Flute

Ustad Zakir Hussain - Tabla

Jugalbandi - Duet

Raga Jog

CD 1 49:13 min / CD 2 48:33 min

Live at the Shivaji Park, Bombay

December 1991



NRCD 0041 * DDD

Pandit Hariprasad Chaurasia

Flute

Dr. Balamurali Krishna

Carnatic Vocal

MURALI PRASADAM

Jugalbandi - Duet

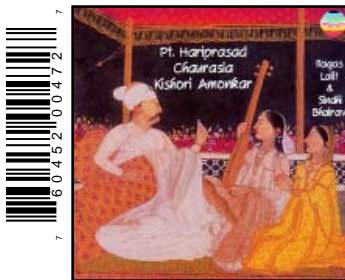
North/South Indian Music

Raga Bhoopali/Mobanam

63:57 min

Live at the Cultural Centre, Hong Kong

January 1994



NRCD 0047/48 DDD

Kishori Amonkar

Vocal

Pt. Hariprasad Chaurasia

Flute

Pt. Anindo Chatterjee - Tabla

Balkrishna Iyer - Tabla

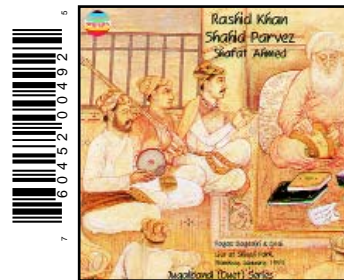
Jugalbandi - Duet

Ragas Lalit & Sindhi Bhairavi

CD 1 71:01 min / CD 2 40:00 min

Live at the Shivaji Park, Bombay

January 1995



NRCD 0049 DDD

Rashid Khan

Vocal

Ustad Shafid Parvez

Sitar

Ustad Shafaat Ahmed Khan

Tabla

Jugalbandi - Duet

Ragas Bagesbri & Desh

75:32 min

Live at the Shivaji Park, Bombay

January 1995

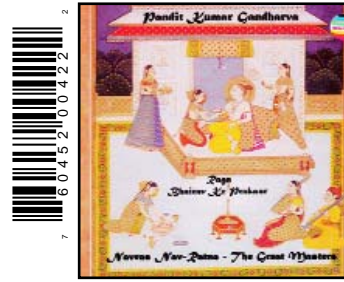
NAVRAS NAV~RATNA SERIES ~ THE GREAT MASTERS



NRCD 0040 * ADD

Pandit Mallikarjun MANSUR

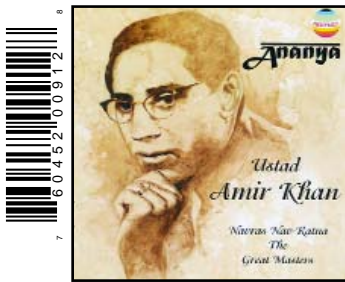
Vocal
Ustad Nizamuddin Khan - Tabla
Rajsbekbar Mansur - Vocal
Baban Manjrekar - Harmonium
Raga Marwa
43:27 min
NAVRAS NAV~RATNA SERIES
Live at the National Centre for
the Performing Arts (NCPA)
Bombay, October 1981



NRCD 0042 * ADD

Pandit Kumar Gandharva

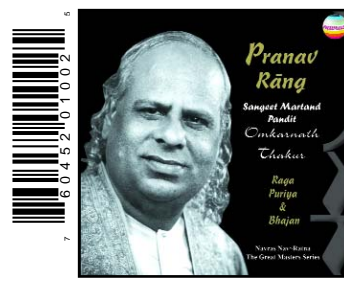
Vocal
Vasant Achrekar - Tabla
Govind Patwardhan - Harmonium
Raga
Bhairav Ke Prakaar
68:15 min
NAVRAS NAV~RATNA SERIES
Live in Bombay, August 1978



NRCD 0091/92 ADD

Ustad Amir Khan

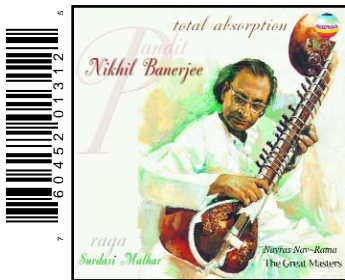
Vocal
Gobinda Bose - Tabla
Pt. Gyan Prakash Ghosh
Harmonium
ANANYA
Ragas
Yaman & Hamsadhwani
Puriya & Abbogi
CD 1 72:13 min / CD 2 60:41 min
NAVRAS NAV~RATNA SERIES
Live in India (1960's)



NRCD 0100 ADD

Pandit Omkarnath Thakur

Vocal
Dr. N. Rajam
Violin
Ragas Puriya & Pranav Ranjani (Bhajan)
70:01 min
NAVRAS NAV~RATNA SERIES
Recorded Live in India 1950's

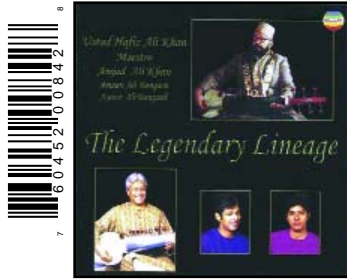


NRCD 0131 ADD

Pandit Nikhil Banerjee

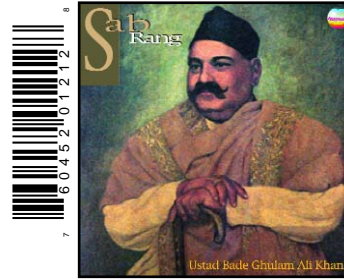
Sitar
Abhijit Banerjee - Tabla
TOTAL ABSORPTION
Raga Surdas Malhar
73:03 min
Live at the University of Chicago, USA
October 1984

THE LINEAGE SERIES ~ THE GHARANAS



NRCD 0084/85 * A/DDD

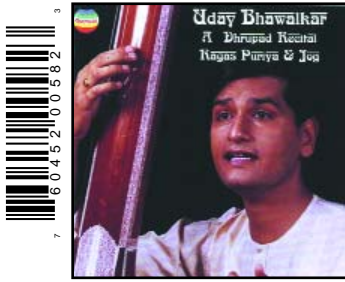
USTAD HAFIZ ALI KHAN
Sarod
Ustad Anjad Ali Khan - Sarod
Amaan Ali Bangash - Sarod
Ayaan Ali Bangash - Sarod
 Solo - Duet
THE LEGENDARY LINEAGE
 Ragas
Bilaskhani Todi, Yaman Kalyan,
Bhairav, Desh, Piloo Jungala & Darbari
 CD 1 75:08 min / CD 2 67:27 min
 Recorded in India



NRCD 0121/122 A/DDD

USTAD BADE GHULAM ALI KHAN
Vocal
Ustad Munnawar Ali Khan - Vocal
Raza Ali Khan - Vocal
SAB RANG
Ragas Marwa, Kobri Kalyan, Hameer
& Malini Basant
 CD 1 71:39 min / CD 2 71:45 min
 Recorded live in India
 (1956, 1965 & 1999)

THE DHRUPAD SERIES



NRCD 0058 * DDD

Uday Bhawalkar

Vocal

Manik Munde - Pakbawaj

A DHRUPAD RECITAL

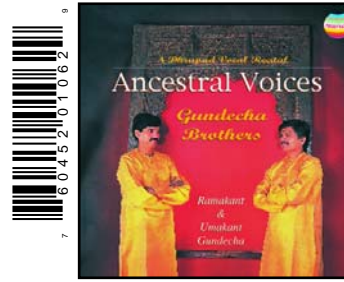
Ragas

Puriya & Jog

53:30 min

Live at

The Queen Elizabeth Hall, London
July 1995



NRCD 0106 DDD

Gundecha Brothers

Umakant & Ramakant Gundecha

Vocal

Srikant Mishra

Pakbawaj

A DHRUPAD RECITAL

ANCESTRAL VOICES

Ragas

Yaman & Charukeshi

70:00 min

Recorded in October 1996



NRCD 0136 DDD

Amelia Cuni

Vocal

Ravisbankar Upadhyay - Pakbawaj

MORNING MEDITATION

A Dhrupad Recital

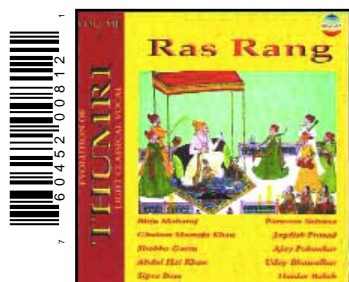
Ragas Shuddh Todi & Nat-Bhairav

71:05 min

Live at Dadar Matunga

Cultural Centre, Mumbai, 1995

THUMRI (Light Classical Vocal)



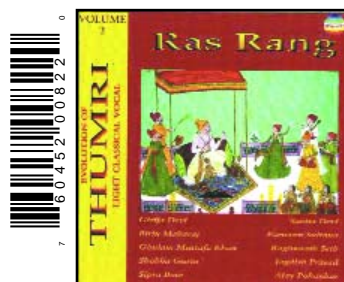
NRCD 0081 * ADD

Ras Rang

THE EVOLUTION OF THUMRI VOL 1

Birju Maharaj
Gbulam Mustafa Khan
Sbobba Gurtu
Jagdish Prasad
Parveen Sultana
Sipra Bose
Abdul Hai Khan
Uday Bbawalkar
Haider Baksh

76:41 min
Recorded in India



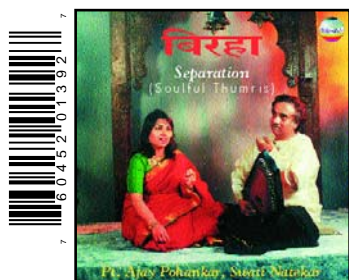
NRCD 0082 * ADD

Ras Rang

THE EVOLUTION OF THUMRI VOL 2

Birju Maharaj
Gbulam Mustafa Khan
Girija Devi
Parveen Sultana
Sbobba Gurtu
Savita Devi
Sipra Bose
Jagdish Prasad
Ajay Pobankar
Ragbunath Seth

74:38 min
Recorded in India

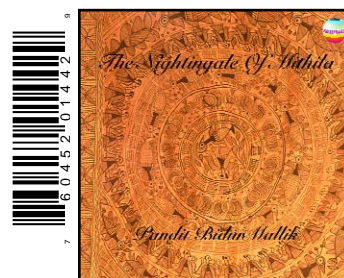


NRCD 0139 DDD

Birha

SEPARATION

Ajay Pobankar - Vocal
Swati Natekar - Vocal
Aneesh Pradban - Tabla
Ajay Joglekar - Harmonium
Ltyaquat Ali - Sarangi
Ragas Misbra Khmaj, Piloo, Pabadi,
Misbra Tilak Kamod & Bbaravi
74:30 min
Recorded in India



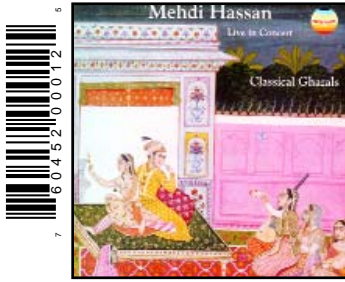
NRCD 0144 DDD

Pandit Bidur Mallik

Vocal

Premkumar Mallik - Vocal
Anandkumar Mallik - Tabla
THE NIGHTINGALE OF MITHILA
Love Songs of Vidyapati & Other Joys
Thumri, Dadra & Bhajans
74:31 min
Recorded October 1994 at the Studios of
Sender Freies, Berlin

GHAZAL ~ URDU POETRY

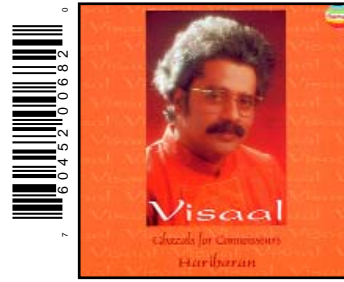


NRCD 0001/2/3 * DDD

Mehdi Hassan

Vocal

Ustad Sultan Khan - Sarangi
Ustad Shaukat Hussain Khan - Tabla
Kamran Hassan - Harmonium
In Three Volumes
CLASSICAL GHAZALS
CD 1 56:39/CD 2 56:02/CD 3 57:45
Total 176.26 min
Live at The Royal College of Music, London
October 1990

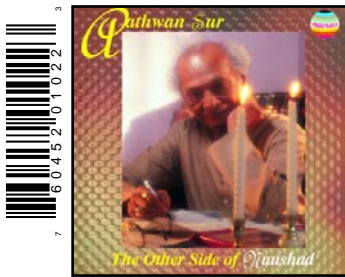


NRCD 0068 * DDD

A. Haribaran

Vocal

Talvin Singh/Rajeev Katbak
Tabla
Liyaqat Ali Khan - Sarangi
Bhure Khan - Harmonium
Chintu Singh - Guitar
Ajay Prasanna - Flute
VISAAL
57:40 min
Recorded in London,
October 1995



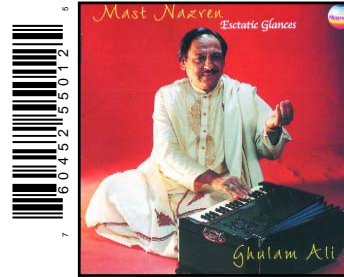
NRCD 0102 * DDD

AATHWAN SUR

THE OTHER SIDE OF NAUSHAD

Vocal

A. Haribaran & Preeti Uttam
Lyrics and Composition by Naushad Ali
Arranged by Uttam Singh
55:21 min
Recorded in India, 1998

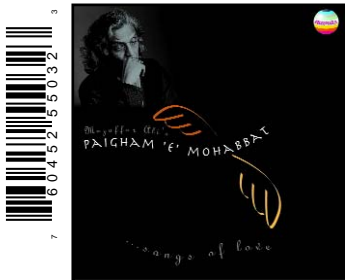


NRCD 5501/2 DDD

Ustad Ghulam Ali

MAST NAZREN (ECSTATIC GLANCES)

Vocal By Ghulam Ali & Accompanied on
Sarangi by
Ustad Sultan Khan
Ghazals of Jigar Muradabadi, Ahmed
Faraaz, Athar Nafees, Nasir Kazmi &
Mustafa Zaidi
Live at The Barbican Centre, London, 1982



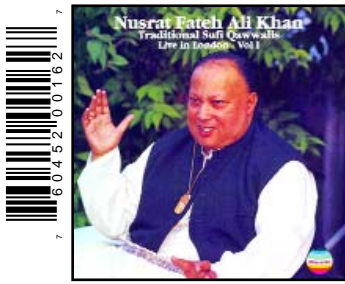
NRCD 5503/4 DDD

PAIGHAM E MOHABBAT

Vocal

Abida Parveen
Chhaya Ganguli
Kavita Krishnamurthy
Sukhwinder Singh
Nurul Hassan
Ustad Moin Khan
Saborjo Bhattacharya
Swati Natekar
Composed & Arranged By Muzaffar Ali
MUZAFFAR ALI'S PAIGHAM 'E' MOHABBAT
....SONGS OF LOVE
CD 1 57:53 min / CD 2 61:01 min
Recorded in India 2000

Sufi QAWWALI / Mystic Poetry



NRCD 0016

DDD

USTAD NUSRAT FATEH ALI KHAN

Vocal

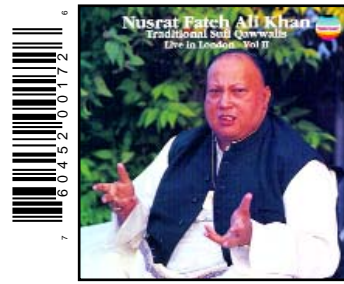
VOL 1

TRADITIONAL SUFI QAWWALIS

- Hazarat Khwaja Sangh Kbeliye Dbamar
- Allab Hoo Allab Hoo Allab Hoo
- Farsuda Japara Zeb Hizra Yaar Rasool Alab

72:08 min

Live at The Kufa Gallery, London
December 1989



NRCD 0017

ADD

USTAD NUSRAT FATEH ALI KHAN

Vocal

VOL 2

TRADITIONAL SUFI QAWWALIS

- Maulab Ali Maulab Ali
- Khabran Rasid Im Shabd Ke Nigar Khwabi Amad
- Main Jagi Piya Ke Sangh
- Man Kunto Maula

69:39 min

Live at The Kufa Gallery, London
December 1989



NRCD 0028

DDD

USTAD NUSRAT FATEH ALI KHAN

Vocal

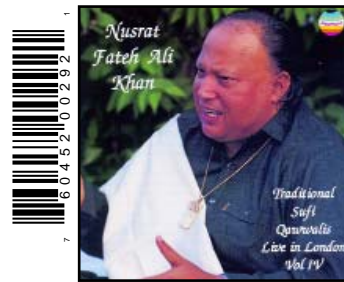
VOL 3

TRADITIONAL SUFI QAWWALIS

- Araj Soonli Jbo, Khwaja Mori Araj Soonli Jbo
- Nami Danam Cbi Manzil Bud Shab Jai Ki Man Budam
- Kirpa Karo Mabaraj, Mobimuddin Khwaja
- Shikva Jauva Shikva

51:23 min

Live at The Kufa Gallery, London
December 1989



NRCD 0029

DDD

USTAD NUSRAT FATEH ALI KHAN

Vocal

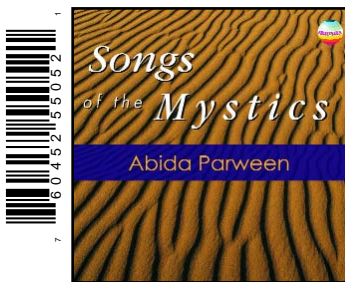
VOL 4

TRADITIONAL SUFI QAWWALIS

- Allab Mobammed, Cbar Yaar, Haji Khwaja Qutb Farid,
- Teri Main Isq Ne Nachaya
- Aaj Rang Hai, Hai Maa Rang Hai

59:30 min

Live at The Kufa Gallery, London
December 1989



NRCD 5505/6

DDD

ABIDA PARWEEN

Vocal

Shafiq Ali - Tabla

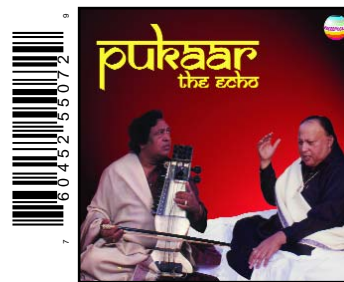
Rajab Ali - Harmonium

SONGS OF THE MYSTICS

Traditional Sufi Qawwali, Gbazals,
Kaafi, Thumri & Folk Songs

CD 1 61:01 min / CD 2 62:34 min

Live in UK, 1989



NRCD 5507

DDD

USTAD NUSRAT FATEH ALI KHAN & PARTY

Vocal

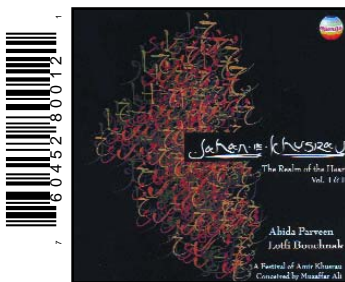
Ustad Sultan Khan - Sarangi/Vocal
Ustad Abdul Sattar Tari - Tabla

PUKAAR

- Allab-boo, Allab-boo, Allab-boo
- Ali Ali Ali Maula Ali Ali, Haq
- Main To Piya Se Naina Lagaa Aayi Re

73:26 min

Recorded in UK & India



NRCD 8001/2

DDD

ABIDA PARWEEN

Vocal

Lotfi Bouchnak - Vocal

Nazir Khan - Tabla

Manzoor Hussain - Harmonium

Karam Hussain - Dholak

Composed & Arranged By Muzaffar Ali

JAHAN-E-KHUSRAU

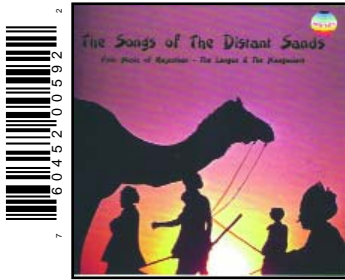
The Realm Of The Heart Vol. (1&2)

Traditional Sufi Qawwali Celebrating The
Work Of Poet Amir Khusrau

CD 1 61:03 min / CD 2 47:28 min

Live in Delhi, India, March 2001

Folk/REGIONAL Music



NRCD 0059 DDD

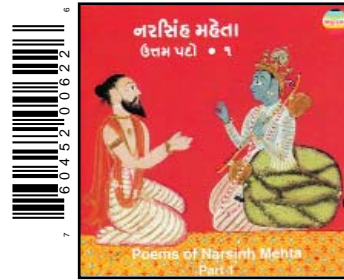
THE LANGAS & THE MANGANIARS

THE SONGS OF
THE DISTANT SANDS

Folk Music of Rajasthan

74:00 min

Live at The Queen Elizabeth Hall, London
July 1995



NRCD 0062/63/64 ADD

NARSINH MEHTA

Asbit Desai & Group

Vocal

DEVOTIONAL SONGS OF
NARSINH MEHTA

Asbit Desai

Music Composer & Arranger

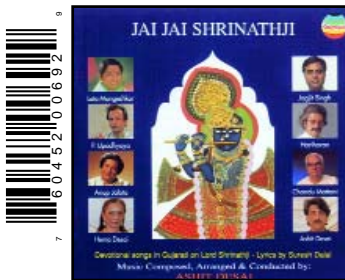
(IN GUJARATI)

In Three Volumes

CD1 58:22 min / CD2 58:42 min

CD3 57:41 min

Recorded in India



NRCD 0069 DDD

Jai Jai Shrinathji

Composed & Arranged By

Asbit Desai

Lyrics - Suresh Dalal

JAI JAI SHRINATHJI

(Gujarati Devotional)

Lata Mangeshkar

Jagjit Singh

Anup Jalota

A Haribaran

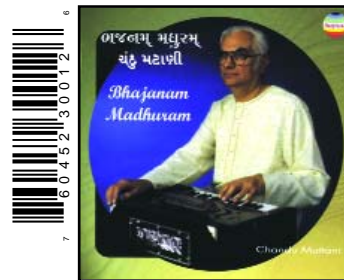
Purusottam Upadhyay

Asbit & Hema Desai

Chandu Mattani

64:57 min

Recorded in India



NRCD 3001 DDD

Bhajanam Madhuram

Chandu Mattani - Vocal

Composed & Arranged By

Asbit Desai

Narration By

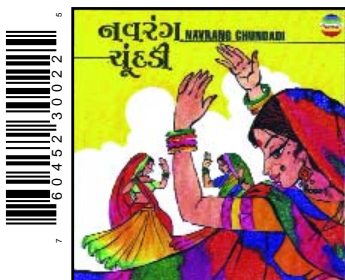
Suren Thakkar 'Mebul'

BHAJANAM MADHURAM

(Gujarati Devotional)

73:54 min

Recorded in England



NRCD 3002 DDD

NAVRANG CHUNDADI

Composed & Arranged By

Asbit Desai

Vocals

Usba Mangeshkar

Asbit Desai

Hema Desai

Damayanti Bardai

TRADITIONAL GUJARATI GARBA DANCE

MUSIC

58:18 min

Recorded in India



NRCD 3003 DDD

LAGNA MANGAL

Composed & Arranged By

Asbit Desai

Vocals

Hema Desai

Asbit Desai

&

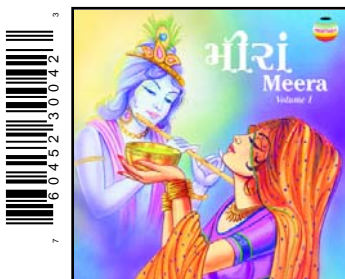
Chorus

TRADITIONAL GUJARATI

WEDDING SONGS

65:54 min

Recorded in India



NRCD 3004 DDD

MEERA (VOLUME 1)

Devotional Songs in Gujarati

Composed & Arranged By Asbit Desai

Vocals

Jawabar Baxi - Rekha Bhimani Asbit &

Hema Desai -

Soli Kapadia - Karsan Sagatbia

Dipali Somaiya - Rekha Trivedi

58:91 min

Recorded in India, 1998



NRCD 3005 DDD

MEERA (VOLUME 2)

Devotional Songs in Gujarati

Composed & Arranged By Asbit Desai

Vocals

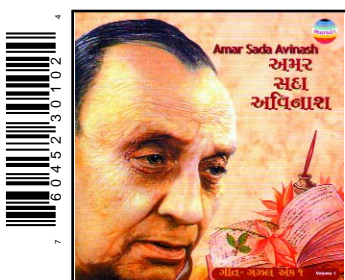
Jawabar Baxi - Rekha Bhimani

Asbit & Hema Desai

Pauravi Desai - Gaurav Dbru

58:48 min

Recorded in India, 1998



NRCD 3010 DDD

AMAR SADA AVINASH

Geet, Ghazals, Bhajans & Garbas

Composed By Avinash Vyas

Four Volume Set

Vocals

Bhupinder - Hansa Dave

Asbit Desai - Hema Desai

Soli Kapadia - Mabendra Kapoor - Usba

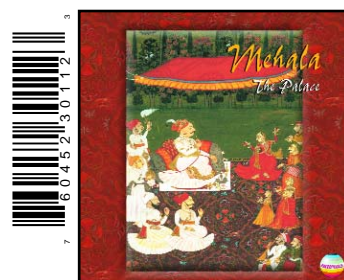
Mangeshkar

Chandu Mattani - Mitali Mukherjee - Vinod

Ratbod

Purusottam Upadhyay - Suresh Wadkar

Recorded in India, 1998



NRCD 3011 DDD

MEHALA

Saraswati Devi

Vocal

MEHALA ~ THE PALACE MUSIC OF
RAJASTHAN

Mehala Neeche Sa, Dhol Dhol Majira,

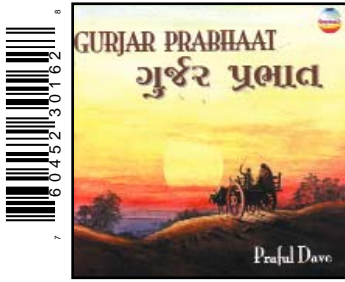
Chirmi, Gorbund,

Gboomar, Kesariya Bana & Pankhiyo

57:24 min

Recorded in India

Folk/REGIONAL Music



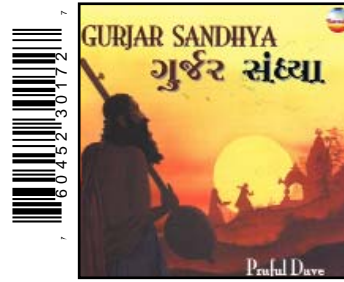
NRCD 3016 * DDD

GURJAR PRABHAAT

Music By
Gaurang Vyas
Praful Dave
Vocal

Bharti Kunchala - Vocal
Vatsala Patil - Vocal

GURJAR PRABHAAT
Morning Folk Music From Gujarat
66:48 min
Recorded in India



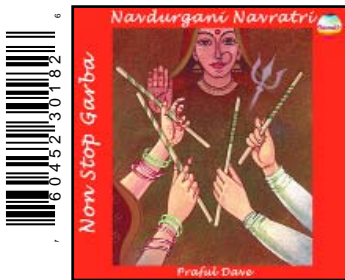
NRCD 3017 * DDD

GURJAR SANDHYA

Music By
Edwin Vaz (Appu)
Praful Dave
Vocal

Devsbankar Dada - Vocal

GURJAR SANDHYA
Evening Folk Music From Gujarat
63:15 min
Recorded in India



NRCD 3018 * DDD

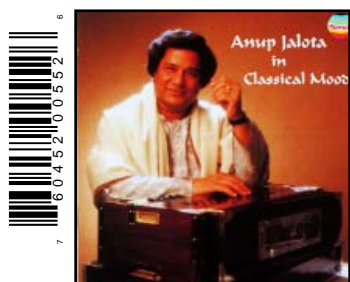
NAVDURGANI NAVRATRI

Music By
Sbailesb Thaker
Praful Dave
Vocal

Bharati Kunchala - Vocal
NAVDURGANI NAVRATRI

Non-Stop Garba
59:22 min

BHAJANS / DEVOTIONAL Music



NRCD 0055 * DDD

Anup Jalota

Vocal

IN CLASSICAL MOOD

Pradeep Acharya - Tabla

Piush Pawar - Santoor

Sanjay Chatterjee - Guitar

Bhajans

•Prabhu More Avagun Chit Na Dbaro

•Jai Ganesb Jai Ganesb Pyare

•Mandir Dekh Darey Sudama

•Akbiyan Hari Darsban Ki Pyasi

70:58 min

Recorded in London, January 1995



NRCD 0056 * DDD

Lakshmi Shankar

Vocal

Sbiv Shankar Ray - Tabla

Fida Hussain - Harmonium

BHAKTI RAS

Bhajans

•Prabhu Teri Mabima

•Hari Tum Haro

•Abki Tek Hamari

•Ab Jago Moban Pyarey

•Hey Govinda Hey Gopala

•Patbik Tuma Itna Kabio Jaye

•Vaisbnava Jana

56:13 min

Live at the Kufja Gallery & The Nebru Centre, London, September 1992



NRCD 0099 * DDD

Pandit Bhimsen Joshi

Vocal

Bbarat Kamat - Tabla

Sudbir Nayak - Harmonium

Madbukar Kotbare - Manjira

BHAKTI SANGEET

Bhajans of Meerabai & Tulsidas

•More Gbar Aavo Preetam Pyara

•Chhalo Mana Ganga Jamuna Teer

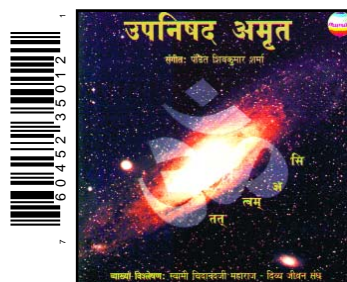
•Tum Been Mori Kaun Khabar Le

•Govardban Giridhari

•Bbaja Mana Rama Cbaran Sukbdai

56:38 min

Recorded in London, 1997



NRCD 3501/2 * DDD

Upanishad AMRUT (Hindi)

Music By Pandit Sbiv Kumar Sharma

Hindi Interpretation By H. H. Swami

Chidanandji Maharaj (Divine Life Society)

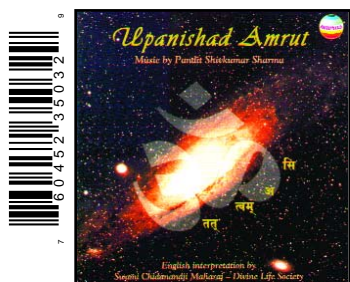
Vocals

Shankar Mabadevan & Dewaki Pandit

CD 1 54:07 min

CD 2 43:41 min

Recorded in India, 1998



NRCD 3503/4 * DDD

Upanishad AMRUT (English)

Music By Pandit Sbiv Kumar Sharma

English Interpretation By H. H. Swami

Chidanandji Maharaj (Divine Life Society)

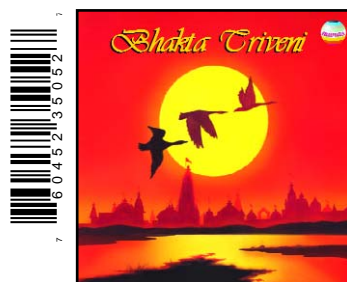
Vocals

Shankar Mabadevan & Dewaki Pandit

CD 1 53:34 min

CD 2 44:55 min

Recorded in India, 1998



NRCD 3505 DDD

BHAKTA TRIVENI

Pt. Ajoy Chakrabarty - Vocal

Suresh Wadkar - Vocal

A. Haribaran - Vocal

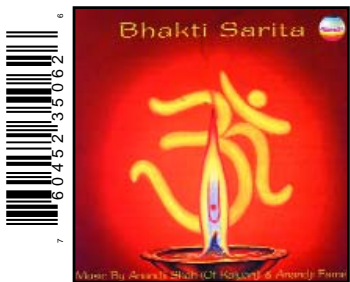
Composed & Arranged By Asbit Desai

BHAKTA TRIVENI

Bhajans of Tulsidas, Surdas & Brabmanand

67:49 min

Recorded in India, 1999



NRCD 3506 DDD

Bhakti SARITA

Music By

Anandji Shab (Of Kalyanji & Anandji Fame)

Vocals

Kavita Krishnamurthy, Sadhana Sargam,

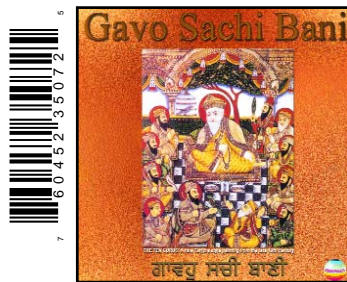
Sonali Bajpai, Sonu Nigam & Sudesh Bhosle

BHAKTI SARITA

Bhajans

58:01 min

Recorded in India



NRCD 3507 DDD

Singh Bandler

Surinder Singh - Vocal

Tejpal Singh - Vocal

Ustad Fatiyaz Khan - Tabla

GAVO SACHI BANI

•Shabads Celebrating 300 Years of the

Kbalsa

•Avo Sikh Satguru Ke Piario

•Bolo Sach Nam Kartar

•Jin Prem Kio

•Sadbo Man Ka Maan Tiago

•Amrita Pria Bachan Tubare

•Bhini Rainariye Chamakan Tare

63:27 min

Recorded in London, 1996



NRCD 3510 DDD

Sri Vishnu SAHASRANAMA

Ravindra Sathe - Vocal

Rucha Sheth - Vocal

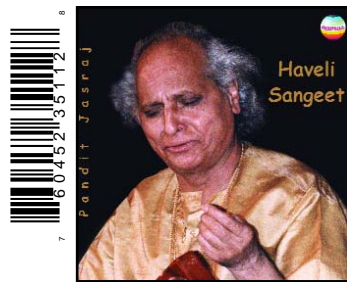
Harish Bbimani - Narration

Anil Mobile - Musical Arrangement

HINDU DEVOTIONAL CHANTS

53:26 min

Recorded in India



NRCD 3511 DDD

Pandit Jasraj

Vocal

Pandit Bhawani Shankar - Pakhawaj

Kedar Pandit - Tabla

Tripti Mukherjee - Vocal support

Suman Ghosh - Vocal support

Kala Ramnath - Violin

Mukund Petkar - Harmonium

HAVELI SANGEET

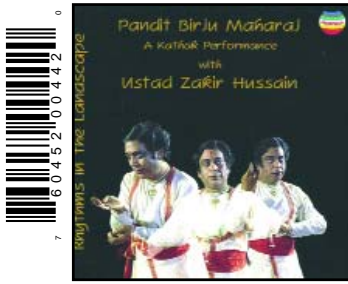
Haveli Sangeet, Incantation

& Invocation Prayer

69:05 min

Live at the Kensington Town Hall, London, February, 2000

PERCUSSION & DANCE



NRCD 0044 * DDD

RHYTHMS IN THE LANDSCAPE

Pt. Birju Maharaj
Kathak & Vocal
Ustad Zakir Hussain
Tabla

Asbit Desai
Vocal

A Kathak Dance Recital

53:21 min

Live at The Shivaji Park, Bombay
December 1991



NRCD 0051 DDD

PANDIT KISHAN MAHARAJ

Tabla

Ramesh Mishra

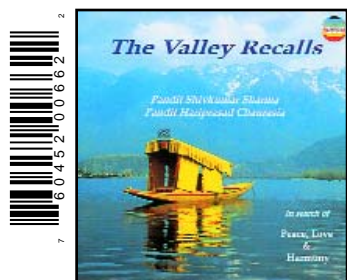
Sarangi

A Live Tabla Solo Recital

72:02 min

Live at The Queen Elizabeth Hall, London
July 1995

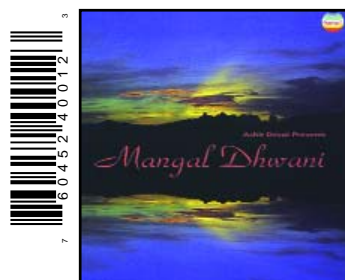
THEMATIC



NRCD 0066 * DDD

THE VALLEY RECALLS

Pt. Shiv Kumar Sharma - Santoor
Pt. Hariprasad Chaurasia - Flute
Pt. Anindo Chatterji - Tabla
Pt. Bhawani Shanker - Pakhawaj
Shubhanker Bannerjee - Tabla
Jayanti Shab - Acoustic Guitar
Jugalbandi - Duet
Peace, Love, & harmony
 77:14 min
 Live at the Nebu Centre, Bombay
 December 1995



NRCD 4001 * DDD

MANGAL DHWANI

Composed & Arranged By
Asbit Desai
Shambhaji Dhumal - Shehnai
Alaap Desai - Tabla
Hemant Mattani - Tabla/Dholak
Dbiren Raichura - Guitar
Deepak Shab - Keyboard
LIGHT CLASSICAL MELODIES
 72:05 min
 Recorded in England



NRCD 4002 DDD

SWEET ROMANCE

Rabul Sharma - Santoor
A Thematic Album
Composed & Arranged by
Rabul Sharma
 Recorded in India

Fusion

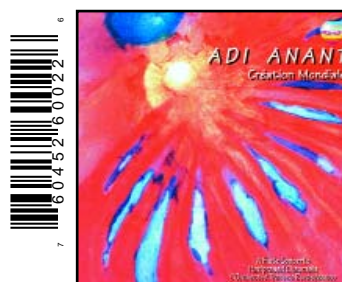


NRCD 6001

DDD

Music Without Boundaries

Pandit Hariprasad Chaurasia - Flute
Larry Coryell - Acoustic Guitar
George Brooks - Saxophone
Pandit Swapan Chaudhuri - Tabla
T. H. "Vikku" Vinayakram - Ghatam
MUSIC WITHOUT BOUNDARIES
Celebration, Creation & Passion
 64:09 min
*Live at Masonic Concert Hall,
 San Francisco, 1998*



NRCD 6002

DDD

ADI ANANT ~ CREATION MONDIALE

Pandit Hariprasad Chaurasia - Flute
Shubbankar Banerjee - Tabla
Orchestre Transes Européennes
ADI ANANT ~ CREATION MONDIALE
*Ragas Kalyan, Sandhya Shree, Kala Ranjani,
 Bbimpalasi & Bhairavi*
 70:10 min
*Live at the Theatre de la Ville, Paris, France,
 February 1999*



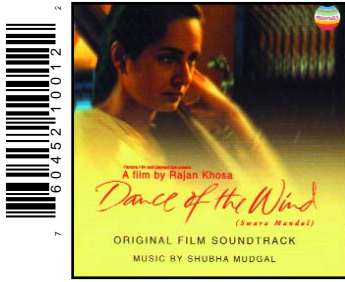
NRCD 6003

DDD

Pure Silk

Louis Banks - Piano & Keyboard
Shankar Mahadevan - Vocal
Sivamani - Percussion
Karl Peters - Guitar
PURE SILK
Indian Classical-Jazz Fusion
Composed by Louis Banks
 74:29 min
Live at the Barbican Centre, London, July 2000

Popular & Film Soundtracks



NRCD 1001

DDD

DANCE OF THE WIND

(SWARA MANDAL)

Original Film Soundtrack

Music By Shubha Mudgal

Shanti Hiranand - Vocal

Shweta Javeri - Vocal

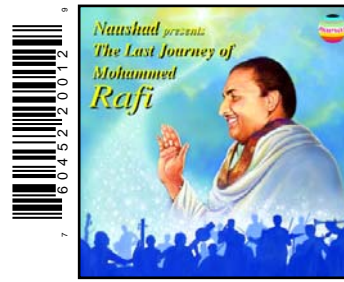
Brinda Roy Choudhuri - Vocal

Ustad Sultan Khan - Sarangi

Ronu Majumdar - Flute

59:39 min

A Film By Rajan Khosa



NRCD 2001 *

ADD

MOHAMMED RAFI

*NAUSHAD PRESENTS THE LAST OF
JOURNEY OF MOHAMMED RAFI*

Mohammed Rafi - Vocal

Composed & Arranged by Naushad Ali

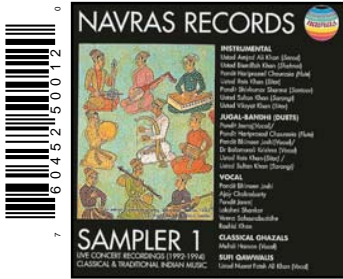
Greatest Film Hits & Previously

Unpublished Material

60:47 min

Recorded in India, 1960's & 1970's

NAVRAS Samplers

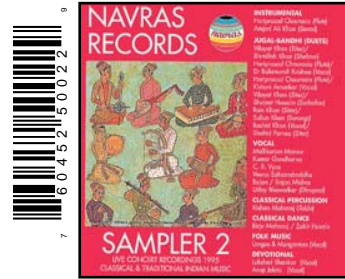


NRCD 5001

DDD

Sampler 1

*Extracts from Titles
Released 1992-1994*

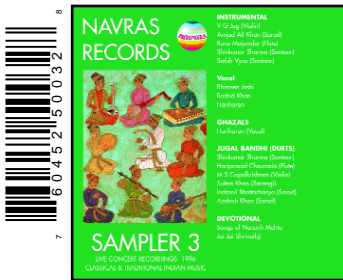


NRCD 5002

DDD

Sampler 2

*Extracts from Titles
Released 1995*

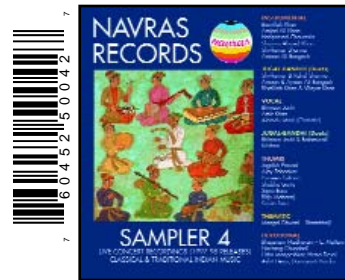


NRCD 5003

DDD

Sampler 3

*Extracts from Titles
Released 1996*



NRCD 5004

DDD

Sampler 4

*Extracts from Titles
Released 1997*



NRCD 5005

DDD

Sampler 5

*Extracts from Titles
Released 1998-1999*

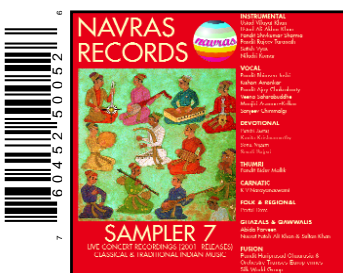


NRCD 5006

DDD

Sampler 6

*Extracts from Titles
Released 2000*



NRCD 5007

DDD

Sampler 7

*Extracts from Titles
Released 2001*

www.navrasrecords.com

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DDD
ADD

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An Introduction Into Indian Classical Music



Raga

An Interactive Guide Into
Indian Classical Music



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INSTRUMENTAL Music



NRCD 0141 DDD

Niladri KUMAR

Sitar

Vijay Gbate

Tabla

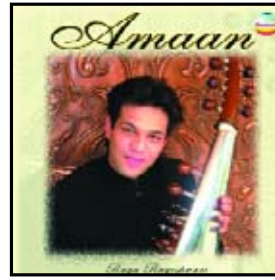
REVELATION

Raga Kaushi Kanada & Dbun

77:57 min

Live at Nagpur, India

February 1999



NRCD 0156 DDD

AMAA Ali BANGASH

Sarod

Tanmoy Bose

Tabla

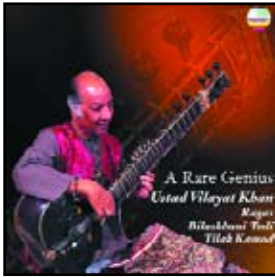
AMAA

Raga Rageshwari

77:43 min

Live at the Sanskrit College,

Kolkata, March 1998



NRCD 0157 DDD

USTAD VILAYAT KHAN

Sitar & Surbahar

Vijay Gbate

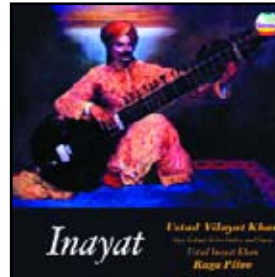
Tabla

A RARE GENIUS

Ragas Bilaskhani Todi & Tilak Kamod

74:08 min

Recorded in Princeton, USA, 2001



NRCD 0158 DDD

USTAD VILAYAT KHAN

Sitar

Vijay Gbate

Tabla

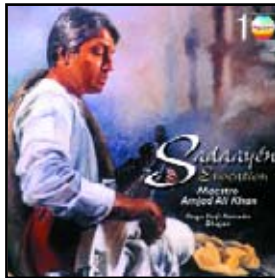
INAYAT

Paying Tribute To His Father & Guru

Raga Piloo

65:19 min

Recorded in Princeton, USA, 2001



NRCD 0159 DDD

USTAD AMJAD ALI KHAN

Sarod

T. H. Subhashchandran - Ghatam

Vijay Gbate - Tabla

SADAAYEN - (Evocation)

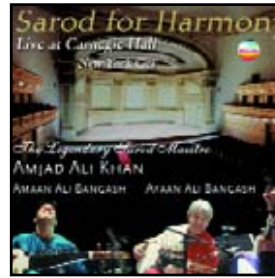
Ragas Kafi Kanada & Charukesi

69:52 min

Live at

Science City, Kolkata

February 2001



NRCD 0160 DDD

USTAD AMJAD ALI KHAN

Sarod

Amaan Ali Bangash - Sarod

Ayaan Ali Bangash - Sarod

Fateh Singh Gangani - Pakhawaj

Tanmoy Bose - Tabla

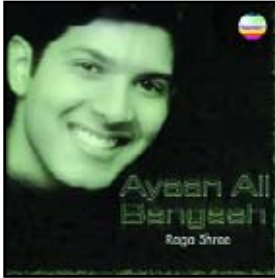
SAROD FOR HARMONY

Ragas Behag & Kirwani

73:03 min

Live at Carnegie Hall, New York City, USA

May 2000. Licensed From Bangash Music



NRCD 0162 DDD

AYAAN Ali BANGASH

Sarod

Bikram Ghosh - Tabla

AYAAN

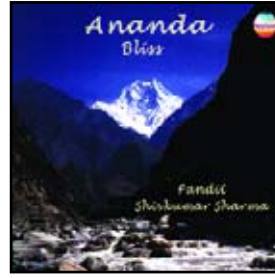
Raga Shree

72:52 min

Live at

Rabindra Sadan, Kolkata

March 2002



NRCD 4004 DDD

PANDIT SHIVKUMAR SHARMA

Santoor

Pandit Kumar Bose - Tabla

Composed & Arranged By

Pandit Shivkumar Sharma

ANANDA - BLISS

Musical Homage To Shree Anandamayee Ma

69:02 min

Recorded live at Ma's Samadhi (Shrine),

Haridwar, India, 2002



NRCD 9001 DDD

PANDIT SHIVKUMAR SHARMA

Santoor

Ustad Zakir Hussain - Tabla

THE FLOW OF TIME

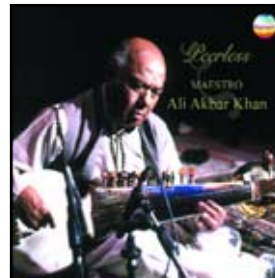
Ragas Marwa, Hameer, Kamod, Kedar &

Kaushik Dhwani

73:43 min

Recorded in Switzerland, 1993

Licensed from Musenalp



NRCD 9002 ADD

USTAD ALI AKBAR KHAN

Sarod

Pandit Swapan Chaudhury - Tabla

PEERLESS

Raga Madhuvanti

45:38 min

Recorded in Switzerland, 1993

Licensed from Musenalp

Visit our website www.navrasrecords.com

Instrumental Music



NRCD 0170 DDD

PASSAGE TO INDIA SERIES

Various Instruments

*Amjad Ali Khan, Bismillah Khan, Hariprasad Chaurasia,
Nikhil Banerjee, Rais Khan, Shivokumar Sharma,*

Sultan Khan, Vilayat Khan

II INSTRUMENTAL INDIA

Compilation Of The Best Instrumental Artists On Navras

73:27 min



NRCD 0181 DDD

USTAD VILAYAT KHAN

Sitar

Sukhvinder Singh Namdhari – Tabla

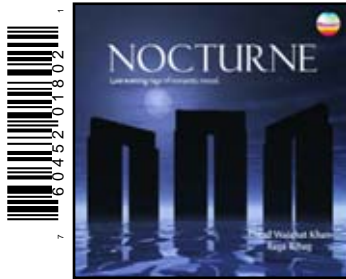
SHRINGAR

Raga Bihag

63:00 min

Live at The Theatre De La Ville, Paris, France

October 2002



NRCD 0180 DDD

USTAD WAJAHAT KHAN

Sarod

Ustad Shafaat Ahmed Khan – Tabla

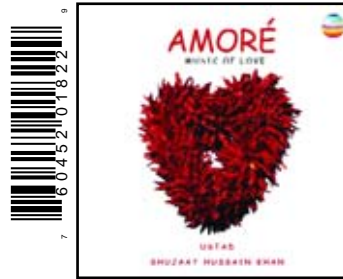
NOCTURNE

Raga Behag

57:35 min

Live at The Queen Elizabeth Hall, London

September 2002



NRCD 0182 DDD

USTAD SHUJAAT HUSSAIN KHAN

Sitar

Anand Gopal Bandopadhyay – Tabla

AMORÉ

Raga Jhinjhoti

76:35 min

Live at St. John's, Smith Square, London

August 1995

Vocal



NRCD 0142 DDD

SANJEEV CHIMMALGÍ

Vocal

Omkar Gulwadi – Tabla

Sudhir Nayak – Harmonium

QUEST

Ragas Puriya, Hameer & Basant

71:05 min

Live at Nagpur, India

February 1999



NRCD 0149/0150 DDD

PANDIT BHIMSEN JOSHI

Vocal

Bharat Kamat – Tabla

Sudhir Nayak – Harmonium

Srinivas Joshi – Vocal Support

NĀD BRAHMA

Ragas Mian ki Malhar & Bahar (Volume 1)

Ragas Basant, Bhairavi (Thumri) &

Desb (Vande Mataram) (Volume 2)

CD 1 62:57 min / CD 2 38:47 min

Live at The Queen Elizabeth Hall, London

September 1997



NRCD 0151/0152 DDD

KISHORI AMONKAR

Vocal

Balkrishna Iyer – Tabla

Purusottam Walawalkar – Harmonium

Milind Raikar – Violin

Vidya Bhagwat – Vocal Support

SAMPRADAYA

Raga Alhaiya Bilawal (Volume 1)

Ragas Jivanpuri & Bhairavi Bhajan (Volume 2)

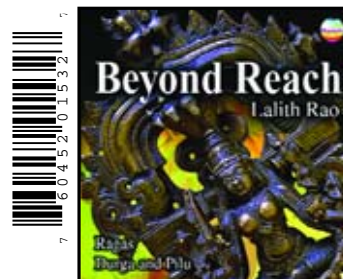
48 Page Booklet Contains Rare Interview And

Family Archival Photos (Limited Edition)

CD 1 69:39 min / CD 2 77:03 min

Live at The Kensington Town Hall, London

April 2000



NRCD 0153 DDD

LALITH RAO

Vocal

Deepak Nerurkar – Tabla

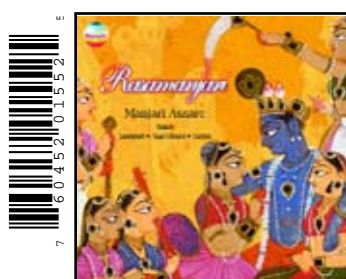
Purusottam Walawalkar – Harmonium

BEYOND REACH

Ragas Durga & Tiloo (Hori)

70:00 min

Live in Mumbai, February 1987



NRCD 0155 DDD

MANJIRI ASNARE-KELKAR

Vocal

Pandit Anand Asnare – Tabla

Sudhir Nayak – Harmonium

Milind Raikar – Violin

RASA MANJIRI

Ragas Jaunpuri, Ajad Hindol & Kafi (Tappa)

61:22 min

Live at The Karnatak Sangh, Mumbai,

August 1998



NRCD 0163 DDD

USTAD RASHID KHAN

Vocal

Pandit Ramesh Mishra – Sarangi

Yogesh Sami – Tabla

Jyoti Gobo – Harmonium

MORNING MANTRA

Ragas Bhatiyar, Alhaiya Bilawal &

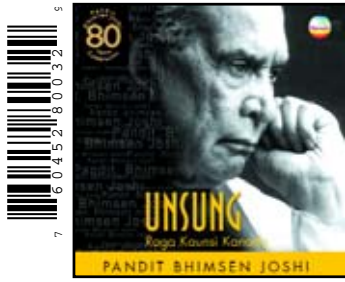
Gaud Sarang

53:31 min

Live at Sunny Towers, Kolkata

December 1995

Vocal



NRCD 8003 DDD

Pandit Bhimsen Joshi

Vocal

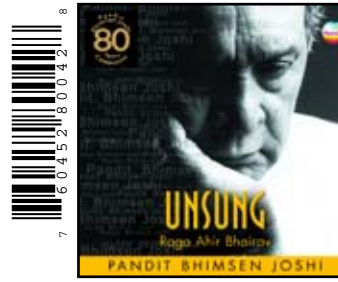
Bharat Kamat – *Tabla*
Sudhir Nayak – *Harmonium*
Srinivas Joshi – *Vocal Support*

UNSUNG (Volume 1)

Ragas Kaunsi Kanada & Kafi (Thumri)

54:39 min

Recorded in India, 2001
Licensed From Times Music



NRCD 8004 DDD

Pandit Bhimsen Joshi

Vocal

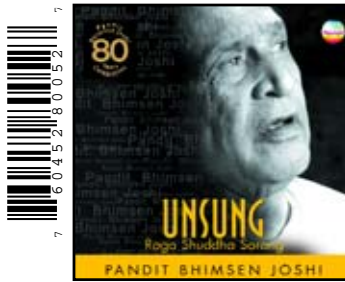
Bharat Kamat – *Tabla*
Sudhir Nayak – *Harmonium*
Srinivas Joshi – *Vocal Support*

UNSUNG (Volume 2)

Ragas Abir Bhairav & Khamaj (Thumri)

64:11 min

Recorded in India, 2001
Licensed From Times Music



NRCD 8005 DDD

Pandit Bhimsen Joshi

Vocal

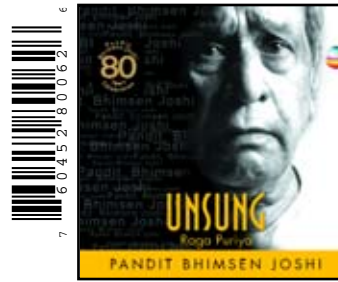
Bharat Kamat – *Tabla*
Sudhir Nayak – *Harmonium*
Srinivas Joshi – *Vocal Support*

UNSUNG (Volume 3)

Ragas Shuddha Sarang & Marwa

61:49 min

Recorded in India, 2001
Licensed From Times Music



NRCD 8006 DDD

Pandit Bhimsen Joshi

Vocal

Bharat Kamat – *Tabla*
Sudhir Nayak – *Harmonium*
Srinivas Joshi – *Vocal Support*

UNSUNG (Volume 4)

Raga Puriya

54:09 min

Recorded in India, 2001
Licensed From Times Music



NRCD 0171 DDD

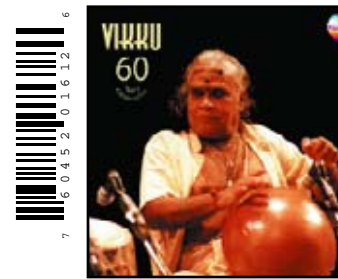
PASSAGE TO INDIA SERIES

Ajoy Chakrabarty, Amir Khan, Ashwini Bhide,
Bade Ghulam Ali Khan, Balamurali Krishna,
Bhimsen Joshi, C. R. Vyas, Ghulam Mustafa
Khan, Gundecha Brothers, Kishori Amonkar,
Pandit Jasraj, Rajan & Sajan Mishra,
Rashid Khan, Shruti Sadolikar,
Ulhas Kashalkar, Veena Sahasrabudhe

VOCAL INDIA

*Compilation Of The Best Vocal Artists
On Navras*
79:14 min

PERCUSSION & DANCE



NRCD 0161 DDD

T. H. "Vikku" Vinayakram - GHATAM

V. Selvaganesh – *Kanjeera*

A. Sivamani – *Drums*

Shridhar Parthasarthy – *Mridangam*

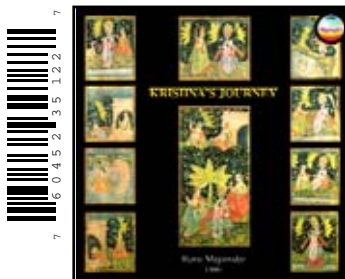
VIKKU - 60th Birthday Celebration

Talking Fingers & Percussion Medley

56:12 min

Live at The Royal Festival Hall, London,
November 2001

BHAJANS - DEVOTIONAL Music



NRCD 3512 DDD

Pandit Ronu Majumdar

Pandit Ronu Majumdar – *Flute*

Pandit Satish Vyas – *Santoor*

Ashit Desai – *Vocal*

Yogesh Samsi – *Tabla*

Hema Desai, Mahadevi &

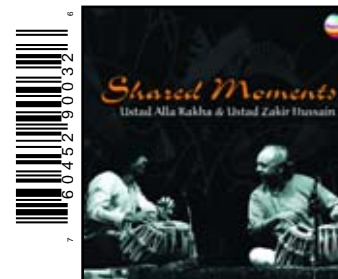
Sarita Bhawe – *Female Vocals*

KRISHNA'S JOURNEY

Krishna's Life Story In Music

58:59 min

Recorded in Mumbai India, April 2002



NRCD 9003 ADD

Ustad Alla Rakha

Tabla

Ustad Zakir Hussain – *Tabla*

Ustad Sultan Khan – *Sarang*

SHARED MOMENTS

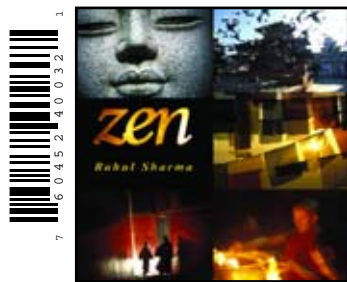
Vilambit Laya, Drut Laya & Tani Avartanam

57:06 min

Recorded in Switzerland & Licensed From
Musenalp

Order online at www.navrasrecords.com

THEMATIC



NRCD 4003 DDD

Rahul Sharma

Santoor

Composed & Arranged By Rahul Sharma

Jayanti Gosher - *Guitar/Rabab*

Sbyam Edwanker - *Wave Drums*

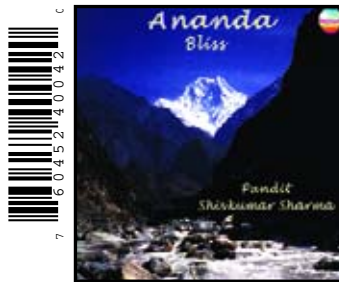
Kersi Lord - *Keyboard*

ZEN

Music For The Specific Stages Of Meditation
as Practised In Zen Buddhism

59:11 min

Recorded in India, 2001



NRCD 4004 DDD

Pandit Shivkumar Sharma

Santoor

Pandit Kumar Bose - *Tabla*

Composed & Arranged By Shivkumar Sharma

ANANDA - BLISS

Musical Homage To Shree Anandamayi Ma

69:02 min

Live at Ma's Samadbi (Shrine),

Haridwar, India, 2002



NRCD 4005 DDD

Moods Of Yoga Series

Pandit Satish Vyas- Santoor

Conceived & Produced By Narayan Aggarwal

Mukandraj Deo - *Tabla*

Pandit Bhawani Shankar - *Pakhawaj*

ASANA ~ THE AWAKENING

(EARLY MORNING)

Music For Daily Yoga Practice To Give Relief
From Tension & Fatigue and Lead Your Life
Towards A Path Of Spiritual Fulfillment.

57:36 min

Recorded in India



NRCD 4006 DDD

Moods Of Yoga Series

Pandit Satish Vyas- Santoor

Conceived & Produced By Narayan Aggarwal

Mukandraj Deo - *Tabla*

Pandit Bhawani Shankar - *Pakhawaj*

MUDRA ~ THE GUESTURE

(MID MORNING)

Music For Daily Yoga Practice To Give Relief
From Tension & Fatigue and Lead Your Life
Towards A Path Of Spiritual Fulfillment.

64:04 min

Recorded in India



NRCD 4007 DDD

Moods Of Yoga Series

Pandit Satish Vyas- Santoor

Conceived & Produced By Narayan Aggarwal

Mukandraj Deo - *Tabla*

Pandit Bhawani Shankar - *Pakhawaj*

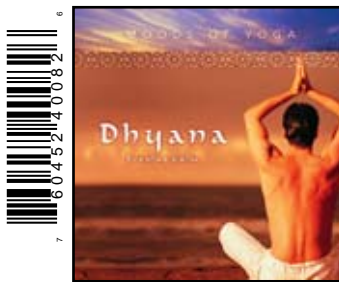
SHAKTI ~ CREATIVITY WITHIN

(AFTERNOON)

Music For Daily Yoga Practice To Give Relief
From Tension & Fatigue and Lead Your Life
Towards A Path Of Spiritual Fulfillment.

62:22 min

Recorded in India



NRCD 4008 DDD

Moods Of Yoga Series

Pandit Satish Vyas- Santoor

Conceived & Produced By Narayan Aggarwal

Mukandraj Deo - *Tabla*

Pandit Bhawani Shankar - *Pakhawaj*

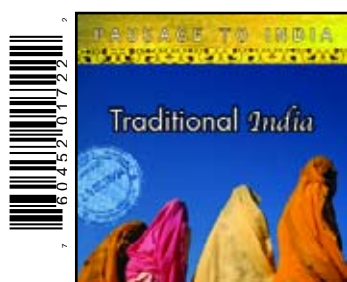
DHYANA ~ EVENING CALM (EVENING)

Music For Daily Yoga Practice To Give Relief
From Tension & Fatigue and Lead Your Life
Towards A Path Of Spiritual Fulfillment.

56:19 min

Recorded in India

Folk / Regional Music



NRCD 0172/3 DDD

PASSAGE TO INDIA SERIES

Abida Parween, Ajay Chakrabarty, Anup Jalota,
Ashit & Hema Desai, Brinda Roy Choudhuri,
Damayanti Bardai, Haribaran, Lakshmi Shankar,
Langas & Manganiars, Mehdi Hassan, Moin Khan,
Nusrat Fateh Ali Khan, Pandit Jasraj, Praful Dave,
Preeti Uttam, Saraswati Devi Dhandbada, Shobha
Guru, Shorjo Bhattacharya, Shweta Javeri, Singh
Bandhu, Sultan Khan, Suresh Wadkar, Talvin Singh

TRADITIONAL INDIA

Compilation Of The Best Qawwali, Sufi, Ghazal,
Bhajan, Gurubani & Folk Music On Navras

CD 1 76:28 min / CD 2 77:52 min



NRCD 3012 DDD

Mehala - Vol 2

Saraswati Devi - *Female Vocal*

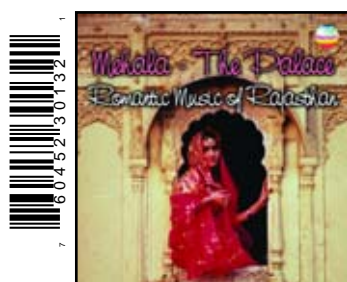
Heeralal Dhandbada - *Male Vocal*

MEHALA - THE PALACE - DANCE MUSIC OF
RAJASTHAN

Naina Ra Lobbi, Laberiyo Laido Ne Baisa, Moriyu,
Panibari, Jaipur Su Lajo Tara Ri Chunari
& Ek Bar Priya Marward Jaojo

57:24 min

Recorded In India 2002



NRCD 3013 DDD

Mehala - Vol 3

Saraswati Devi - *Female Vocal*

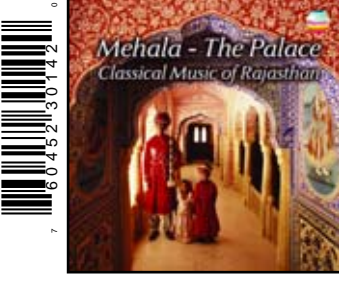
Heeralal Dhandbada - *Male Vocal*

MEHALA - THE PALACE - ROMANTIC
MUSIC OF RAJASTHAN

Moomal, Ratnari Thari Akhadiya, Jallaji, Albela
Ghara Ne Padbaro & Chappar Purana

59:06 min

Recorded In India 2002



NRCD 3014 DDD

Mehala - Vol 4

Saraswati Devi - *Female Vocal*

Ustad Ram Gopal Daiji - *Male Vocal*

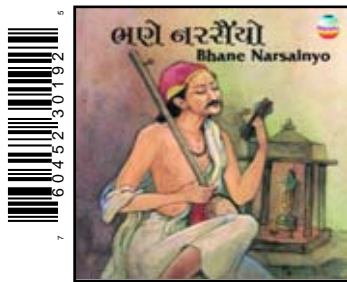
MEHALA - THE PALACE - CLASSICAL
MUSIC OF RAJASTHAN

Jodhpuri Juri, Dasi Mbaro Maroodo, Manwar,
Itara Gulabi Mangwado & Turra Re Chayya
Chayya

57:12 min

Recorded In India 2002

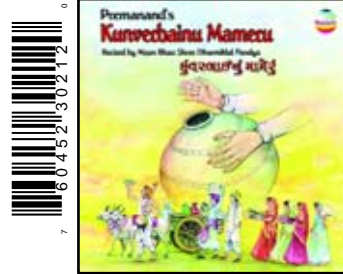
Folk / Regional Music



NRCD 3019/20 DDD

BHANE NARSAINYO

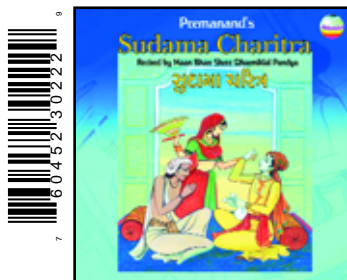
Composed & Arranged By Asbit Desai
Narration By Jawahar Baxi
Asbit & Hema Desai, Karsan Sagathia, Soli
Kapadia, Purushottam Upadhyaya &
Gaurav Dhruba - Vocal
**DEVOTIONAL SONGS OF NARSINGH
MEHTA WITH NARRATION**
CD 1 60:50 min / CD 2 57:53 min
Recorded In India 2002



NRCD 3021 DDD

KUNVERBAINU MAMERU

Poetry By Premanand
Rendered by Shree Dharmiklal Pandya -
Maan Bhatt (Clay Pot)
**PREMANAND'S KUNVERBAINU
MAMERU BY MAAN BHATT**
Kunverbainu Mameru, Narration &
Marun Manekdun
59:08 min
Recorded In India 2002

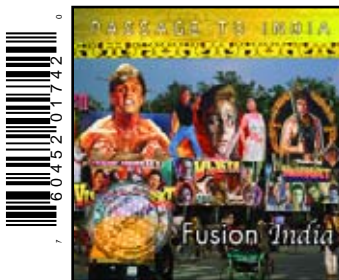


NRCD 3022 DDD

SUDAMA CHARITRA

Poetry By Premanand
Rendered by Shree Dharmiklal Pandya -
Maan Bhatt (Clay Pot)
**PREMANAND'S SUDAMA CHARITRA
BY MAAN BHATT**
Sudama Charitra, Narration & Gagan Ghata
56:28 min
Recorded In India 2002

Fusion Music



NRCD 0174 DDD

PASSAGE TO INDIA SERIES

George Brooks, Hariprasad Chaurasia,
Larry Coryell, Rahul Sharma, Shivkumar
Sharma, Silk World Music Group
FUSION INDIA
Compilation Of The Best Fusion Artists
On Navras
72:23 min



NRCD 6004 DDD

STRINGS ATTACHED

Amaan & Ayaan Ali Bangash - Sarod
Matthew Barley - Cello
Ustad Amjad Ali Khan - Sarod
(Guest Appearance)
STRINGS ATTACHED
Ragas Kirwani & Bhairavi
53:01 min
Live at The Royal Festival Hall, London
September 2002. Live at Sirifort Auditorium,
New Delhi, November 2002.



NRCD 6005 DDD

RhythmScape

Bikram Ghosh - Tabla
**RHYTHMSCAPE - THE NEW SOUND OF
MELODY & RHYTHM**
Rhythm Speaks, Little Krishna, Zinc, The
Language Of Innocence, Gangotri
Tandav & Gypsy Rain
56:02 min

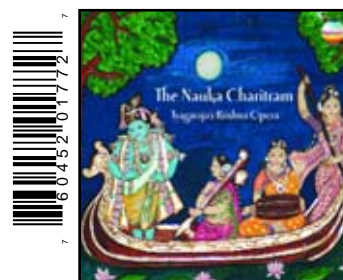
Sufi Qawwali / Mystic Poetry



NRCD 5508 DDD

Shubha Mudgal

Vocal
Aneesh Pradhan - Tabla
Sudhir Nayak - Harmonium
INDIA MYSTICA - NIRGUN BANI
Songs Of The Indian Mystics - Raidas, Yaari
Sabab, Amir Khusrau & Kabir
63:56 min
Recorded In India 2002



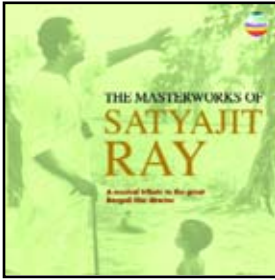
NRCD 0177 DDD

Trichur & CHARUMATI RAMCHANDRAN

Vocal
THE NAUKA CHARITRAM
Tyagaraja's Krishna Opera
70:03 min
Recorded in Chennai, India February 2003

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NRCD 1002

ADD

THE MASTERWORKS OF SATYAJIT RAY

Music Composed By Pandit Ravi Shankar, Ustad Ali

Akbar Khan,

Ustad Vilayat Khan & Satyajit Ray

A Musical Tribute To

The Great Bengali Film Director

Original Soundtracks From The Films:

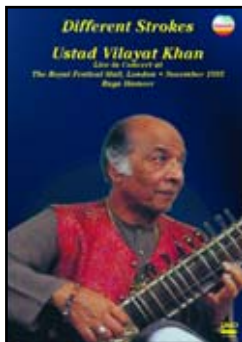
*Pather Panchali, Apur Sansar, Aparajito, Devi,
Teen Kanya, Charulata, Mahanagar & Jalsaghar*

66:04 min

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DVD & CD-ROM



NRDVD 001

Ustad Vilayat Khan DVD

Sitar

Sabir Khan - *Tabla*

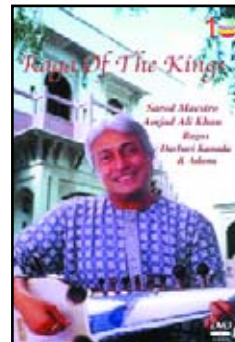
DIFFERENT STROKES

Raga Hameer, Biography & Photo Gallery

60:28 min

All Regions

Live concert performance at The Royal Festival
Hall, London
November 1993



NRDVD 002

Ustad Amjad Ali Khan DVD

Sarod

Ustad Shafaat Ahmed Khan - *Tabla*

RAGA OF THE KINGS

Ragas Darbari Kanada & Adana

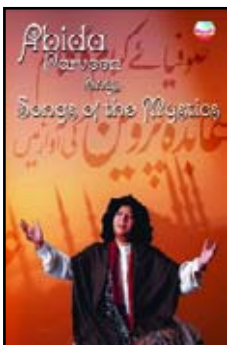
Includes Documentary

"I Sing Through My Sarod"

60:29 min

All Regions

Live concert performance at The Sarod Festival,
New Delhi, December 1998



NRDVD 003

Abida PARVEEN DVD

Abida Parveen - *Sufi Vocal*

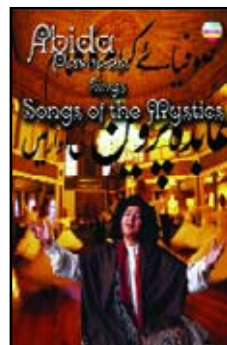
ABIDA PARVEEN SINGS THE SONGS OF

THE MYSTICS

Volume 1

All Regions

Live concert performance at The Royal Festival
Hall, London, May 2000



NRDVD 004

Abida PARVEEN DVD

Abida Parveen - *Sufi Vocal*

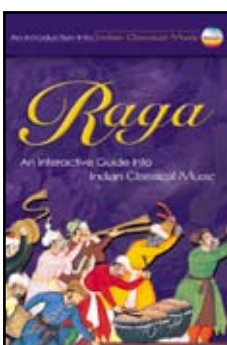
ABIDA PARVEEN SINGS THE SONGS OF

THE MYSTICS

Volume 2

All Regions

Live concert performance at The Royal Festival
Hall, London, May 2000



NRSW 0013

RAGA CD ROM

An Interactive Guide To Indian Classical Music

Introduction To Both Hindustani & Carnatic

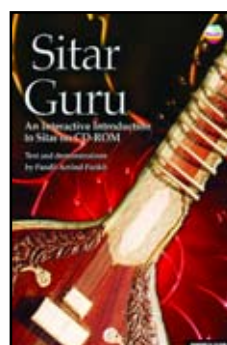
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PC Format Microsoft Windows 95 Or Higher



NRSW 0014

Sitar GURU CD ROM

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Khani style

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